

Special elections planned for Feb. 13

By Camille Thompson

Flat Hat Staff Writer

Following the Jan. 24 resignation of Student Assembly President Lindsay Burnett, a senior, the SA senate held an emergency meeting Monday evening. They debated and passed a resolution to hold a special election for SA president and vice president, as well as senior class secretary Feb. 13. President and vice president will not be on the ballot in the general election held March. 20. The candidates elected for president and vice president will



Burnett

serve a short time as interim officers until their inauguration April 8.

“More is gained for the students from not having to have a new election in a month,” Sen. Marc Johnson, a junior, said in Monday’s meeting.

Johnson and Sen. Eric Kronman, a junior, introduced the resolution.

Burnett’s Chief of Staff Joel Neubauer, a senior, argued that the resolution was unfair to seniors who might want to be the interim president because it extended the term of the presidency, rather than allowing for an interim president to be replaced or re-elected in the general election. This system bans seniors from running because they will not be attending the College next year.

“[This year] there are 2,035 people who are eligible to graduate,” he said. “That’s 2,035 people who don’t have the opportunity to give time the remainder of their senior

“More is gained for the students from not having to have a new election in a month.”

— Marc Johnson,
Class of ’04

year.”

The idea of a line of succession also resurfaced, even after a resolution to create

one was tabled Jan. 15.

“Appointment by line of succession might be the best way to fill the vacancy,” senior Jesse Ferguson said.

Sophomore Class President Ned Rice questioned the constitutionality of the resolution.

“It’s only ‘special’ if you have another election,” Rice said.

There was concern, however, that having an interim president would disrupt the continuity in the current cabinet’s plans already laid out for spring semester.

“Would the president be able to completely reappoint the cabinet?” Election Chairman Marni Kasdaglis, a senior, said.

Under the SA Constitution, the senate

would have to confirm cabinet members.

“The senate has to approve that committee,” senior Sen. Lisa Keller said. “We could inadvertently force them to follow out with Linsay’s cabinet.”

Burnett said that it wouldn’t be necessary to have a president until the general election.

“I’m confused as to why we don’t have a resolution to just not have a president,” she said.

She also suggested that Vice President for Student Affairs Sam Sadler might be able to appoint an interim leader.

After over two hours of discussion, the resolution for the special election passed

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Provost retires after 10 years

By Lisa St. Martin

Flat Hat Editor

After 10 years of employment at the College, Provost Gillian Cell will retire from her position at the end of June 2003. Her retirement was announced to the student body Dec. 13 in an e-mail sent by President Timothy J. Sullivan. During the next few months, a selection committee will be put together to find a replacement for Cell, according to Sullivan. This process could take about a year. In the meantime, Dean of the Faculty of Arts and Sciences Geoffrey Feiss will serve as acting provost.

Cell was involved with higher education long before coming to the College in 1993. Cell moved from England to the United States in 1962 after marrying an American. At the time, she was currently

working on her dissertation. In 1965 she began working as a history professor at the University of North Carolina, Chapel Hill, where she remained for 26 years.



Cell

“When I came to the profession ... there were very few women,” Cell said. “So I have been very involved with women’s issues and civil rights.”

Cell was asked to head up the affirmative action program at Chapel Hill because she was vocal about equal rights issues. She also served as a dean for six years before leaving Chapel Hill.

“As dean at Chapel Hill I had put a lot of focus ... on our responsibility for undergraduate education and on teaching,” Cell said.

Because of her focus on education and teaching, in 1993 Chapel Hill established an academic chair in her name entitled the “Gillian T. Cell Professorship for Excellence in Undergraduate Teaching.”

Cell resigned from Chapel Hill in 1991 and went to Lafayette College in Pennsylvania.

“I had left Chapel Hill because I wanted to see what it was like at a small liberal arts school,” Cell said. “It turned out to be a mistake. It was too big a change.”

After two years at Lafayette, Cell was contacted by a dean at the College to inform her of an opening for provost. According to Cell, she was not interested in taking the position but changed her mind after talking with the dean for 45

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HOME COURT ADVANTAGE



LAUREN PUTNOCKY • The Flat Hat

The women’s basketball team defeated the Towson University Tiger’s 66-43 last night. Freshman guard Lizzie Schiel dribbles the ball down the court past her opponent. The Tribe also overcame Hofstra University Jan. 23 but lost by 25 points to the University of Delaware Jan. 26. Currently, the team’s record is 6-11 overall and 2-6 in the CAA. The women will face the University of North Carolina—Wilmington Sunday at 2 p.m. in William and Mary Hall. For full story see pg. 15.

Professor emeritus dies from pneumonia

By Miles Sexton

Flat Hat Staff Writer

William G. DeFotis, an associate professor of music at the College from 1986 to 1996, died Jan. 22 from complications from pneumonia and multiple sclerosis. He was 49.

DeFotis was known as a magnetic, engaging teacher whose joyous enthusiasm infected students and faculty alike, according to Katherine Preston, chair of the music department.

“He was brilliant, a spectacular teacher, a natural musician, a born conductor,” Preston said. “The students loved him. They gravitated to him.”

DeFotis had a wide range of interests, ranging from music composition and conducting, to women’s studies.

“He was brilliant about everything,” Constance DeFotis, William’s sister and associate professor of chorus at the College, said. “He loved life. He was just born that way. He chose to live in the most enthusiastic way, had an insatiable appetite to learn and had a conversational level of discourse that exceeds most academics I know.”

William DeFotis’ engaging persona was reflected in his conduct inside and outside the classroom, according to his sister.

“He wanted to teach them what they wanted to know,” she said. “He would feel

See PROFESSOR • Page 3

Stores, art gallery move to Merchant’s Square

By Erin Golden

The Flat Hat

A number of new businesses in the Merchant’s Square area of Colonial Williamsburg are set to open their doors in the coming months. Changes include a new art gallery, the eventual relocation of The Cheese Shop and the opening of the College Corner building within the next year.

Gallery On Merchant’s Square, which will fill the space in the corner building formerly occupied by Quilts Unlimited above Williams-Sonoma, will display paintings and sculptures from 25 national and regional artists. The artists featured will include College graduates Gloria Coker a local contemporary artist, and waterfowl bronze sculptor David Turner, ’83. Gallery owners Jim and Janice Allmon plan to open the business March 1, with an open house and reception March 8.

“We anticipate sharing a variety of art by some very talented and professional artists both with visitors and local residents through regular shows and receptions for featured artists,” Janice Allmon said.

Chico’s, an upscale women’s clothing and accessories store, will lease 2,975 square feet of the future College Corner building. Chico’s first opened in 1983 on Sanibel Island, Fla., and now has over 370 retailers nationwide.

“We are pleased to bring Chico’s to Williamsburg’s Merchant’s Square,” Scott Edmonds, president and chief operations officer of Chico’s, said. “We believe that Colonial Williamsburg and Chico’s will be a good match.”

The College Corner building, which is set to open in late 2003, will also include the women’s clothing retailer Talbots, as well as Binns, a clothing business located in the Merchant’s Square area since 1933, and another still undetermined retailer. In addition, much of the building will be used for office space.

Plans for the move of The Cheese Shop, a popular eatery currently located on Prince George Street, have been in the works for several months. Construction at the businesses’ new location, the former home of A Good Place to Eat, has been delayed by

inclement weather.

Cheese Shop owner Mary Ellen Power said that the opening date of the new location was originally slated for mid-March of this year, but because of cold and snowy conditions, workers have been prevented from proceeding on the construction. At this point, Power said that the opening date will be reflective of the weather of the upcoming weeks.

The new location will feature an expanded Cheese Shop, with restaurant-style dining during the evening, and extended hours until 9 p.m.

Another new change on Duke of Gloucester Street will be the loss of the Laura Ashley clothing store. Feb. 22 has been set as the last day for business at the store.

According to store manager Jennifer Tuttle, the closing of the store, which specialized in clothing for women and girls, is a corporate decision on which they have very little information.

“[The corporate] position is ‘no comment,’” Tuttle said.



FILE PHOTO • The Flat Hat

Construction workers add finishing touches to the building that currently houses Williams-Sonoma late last year.

THE FLAT HAT

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MAKING EVERY DROP COUNT



■ The latest blood drive provides students a chance to contribute to the College’s yearly average donation of almost 1,000 pints. See pg. 9.

CLOONEY’S ‘MIND’

■ With big-name talent both on-camera and off, “Confessions,” George Clooney’s directorial debut, proves how good a rookie can be. See pg. 13.

TRIBE WINS BIG

■ The women’s basketball team is fresh from its second win of the week, beating Townson 66-43. The Tribe plays again Sunday. See pg. 15.

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QUOTATION

“We often repent the good we have done as the ill.”

— William Hazlitt

Historians, lawyers debate Second Amendment

By Sarah Ingle

Flat Hat Staff Writer

Historians and constitutional scholars debated the proper interpretation of the Second Amendment last Friday at the Law School's conference on the recently published "The Militia and the Right to Bear Arms."

The book's authors, William Merkel and Richard Uviller, began the conference with an overview of their book's thesis that the Constitution's Second Amendment guarantees individuals the right to bear arms but makes that right conditional on the existence of citizen militias, which they claim no longer exist. Uviller, a professor at Columbia Law School, and Merkel, a history graduate student at Oxford University, said that due to the demise of militias, the Second Amendment has no relevance to current debates about gun control, leaving the appropriate level of gun regulation to legislatures rather than courts.

"The Second Amendment is unique in that it not only grants a right but also gives a reason behind the right," Uviller said. "I do believe that other amendments develop ... but I do think there are some that are just brittle parchment and have no meaning today."

According to Merkel, the National Guard is not a militia in the constitutional and historical sense because it would cease to exist without government funding.

The Second Amendment states: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

After the authors' presentation, four panelists commented on the thesis, explaining their points of agreement and disagreement. University of Tulsa law professor Paul Finkelman agreed with the authors that the Second Amendment poses no legal problem for gun control advocates today, but he disagreed that it ever guaranteed a right to individuals.

"The Second Amendment deals with American federalism," Finkelman said. "It is essentially a promise to the states that the federal government will not abolish the militia."

Jonathan Simon, a law professor at the University of Miami, said that debates about original meaning should not influence current gun control legislation because the Constitution is a "living document," so the meaning of the Second Amendment has grown more narrow over time as public concerns

about crime have risen.

University of Texas law professor Sanford Levinson said that he had no opinion about the way courts interpret the Second Amendment. He did argue, however, that, as a historical matter, the original intent behind the amendment had less to do with hunting rights or the right to self-protection against criminals than with the right to hold an armed rebellion against an illegitimate government.

Randy Barnett, a law professor at Boston University, argued that the language of the Second Amendment indicates that a citizen's right to bear arms is not conditional on the existence of militias and therefore that the amendment has enormous relevance to current debates about gun control. He disagreed with the book's claim that the phrase "bear arms" appeared almost exclusively in military contexts during the period in which the Constitution was written. According to Barnett, citizens have a Constitutional right to own guns, but not an absolute right.

"Most individual rights scholars believe that the Second Amendment is no more absolute than the First Amendment," Barnett said.

The conference was part of a series of programs sponsored by the Institute of Bill of Rights Law.

Faculty, students to be honored at Charter Day

By Sherman Patrick

Flat Hat Staff Writer

Two faculty members from the College will receive the State Council of Higher Education for Virginia's Outstanding Faculty Award Charter Day, Feb. 8. This award is given to one who demonstrates

a record of superior accomplishments in teaching, research and public service. Heather Macdonald, chair of the geology department, and Linda Schaffner, associate professor of marine sciences at the Virginia Institute of Marine Science will become the 22nd and 23rd members of the College faculty to be honored by this award by the Commonwealth.

They will be honored along with three recipients of the Thomas Jefferson award, the College's most prestigious award presented to an individual that "exemplifies through his or her life, character and influence the principles and ideals of Thomas Jefferson."

Macdonald, a former Thomas Jefferson award recipient, has spent her entire career at the college, beginning in 1983.

"Prof Macdonald is that rarest of great professors — a great teacher who believes in unselfishly sharing her love of and skills in teaching with her colleagues, her students and with her professional peers."

gained recognition for overseeing many undergraduates in the summer internship program and was appointed associate editor of the scholarly journal "Estuaries" in 2003.

Both professors will receive a specialized plaque and monetary prize from the General Assembly.

Gillian Cell, the College's retiring provost, will receive one of three Thomas Jefferson Awards. Cell received a Ph.D. from the University of Liverpool and served as the Dean of the College of Arts and Sciences at the University of North Carolina, Chapel Hill before coming to the College. Cell has received much praise in recent months for work over her 10-year tenure as provost.

Also receiving a Thomas Jefferson Award is senior James Cahoon. Cahoon is a chemistry and philosophy double-major and an active member of the College community, serving as president of both the Chemistry Club and the Secular Humanist Association for Free Thought, as well as writing for The Flat Hat. Though currently working on a NASA-funded project concerning the production of nano-composites, the selection committee said that it was Cahoon's diversity of interests that made him an easy choice since they displayed a "love of inquiry, of discovery and of truth-seeking that characterized Thomas Jefferson."

The final Thomas Jefferson Award is being presented to Carey Bagdassarian, a professor of chemistry at the College known for his non-standard teaching methods. Bagdassarian incorporates Zen thought into his course in order to help students better understand chemistry as well as train them

for a better scientific outlook. He received his doctorate from the University of California, Los Angeles.

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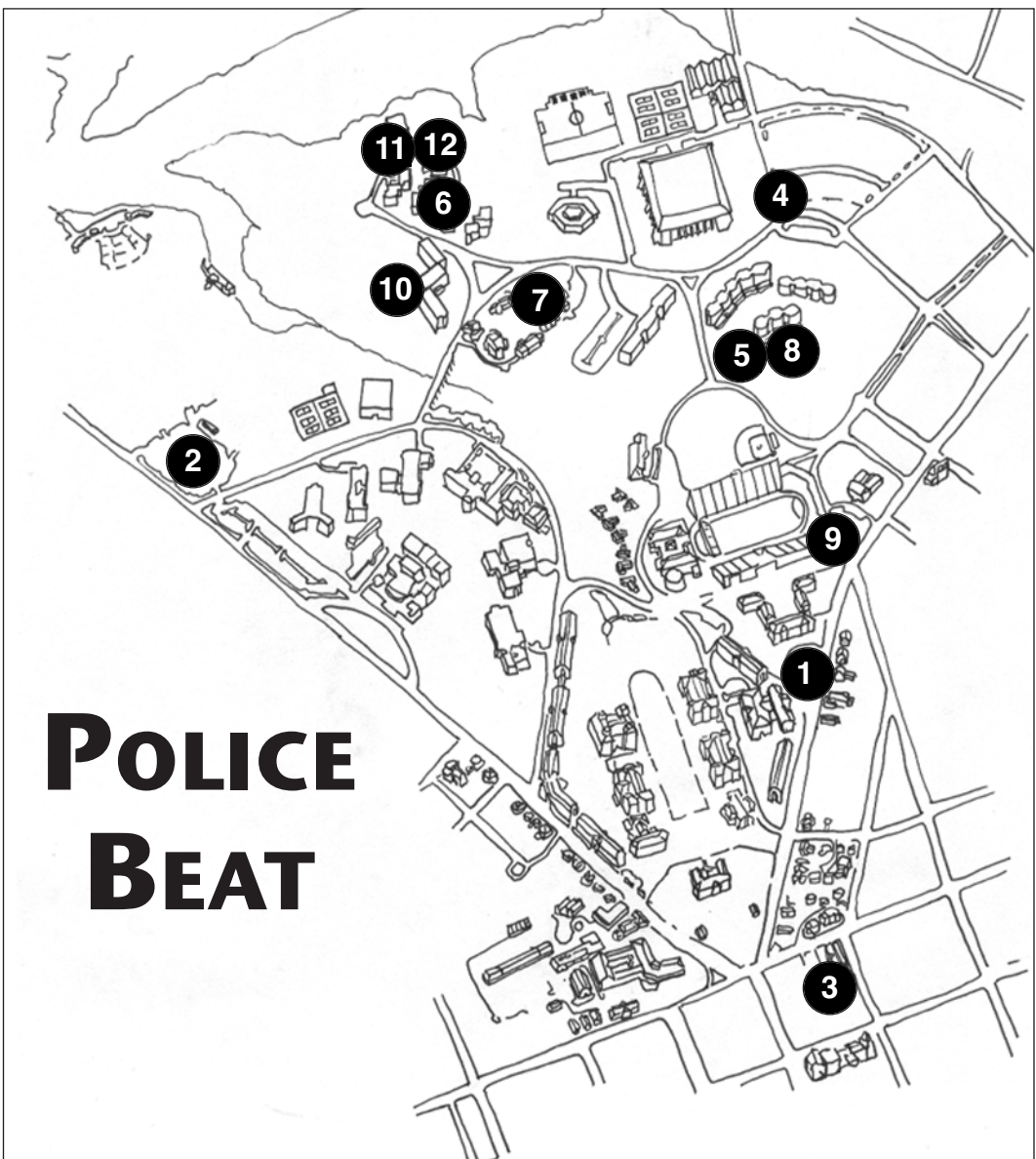
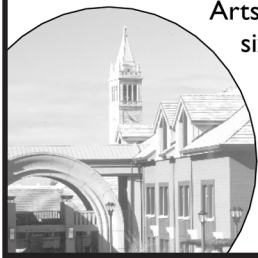
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POLICE BEAT

■ Friday, Jan. 24 - A student was referred to the administration for being drunk in public in Dawson Circle. (1)

Vandalism to a motor vehicle in Common Glory Parking Lot was reported. Damage was estimated at \$1,000. (2)

Larceny of a bicycle, estimated at \$150, was reported at Brown Hall. (3)

■ Saturday, Jan. 25 - A student was arrested and referred to the administration for being drunk in public in the area of Campus Drive and Compton Drive. (4)

■ Sunday, Jan. 26 - Damage to state property was reported in the bathroom in the basement of Lambda Chi. The damage to the heat detector and light bulb fixture was valued at \$185. (5)

A student was referred to the administration for underage consumption of alcohol in

Spotswood Hall. (6)

Larceny of a bicycle seat, estimated at \$30, was reported at Nicholas Hall. (7)

■ Monday, Jan. 27 - Damage to state property was reported at Lambda Chi. Total damages to the door were estimated at \$40. (8)

■ Tuesday, Jan. 28 - A non-student was charged with driving under the influence in the area of Stadium Drive and Richmond Road. It was the driver's second offense. (9)

Grand larceny of a cellular phone valued at \$449 was reported at Dupont Hall. (10)

Petty larceny of a bike was reported at Gooch Hall. The bike was estimated at \$175. (11)

Grand larceny of a \$300 diamond necklace was reported at Fauquier Hall. (12)

— Compiled by Lisa St. Martin

The Flat Hat is looking for photographers!

Stop by the basement of the Campus Center to receive a photo assignment during the weekly writers' meetings: every Sunday at 5:30 p.m.



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Questions? Go to the website, e-mail Beth Anne Pretty at bapret, call 757-221-2510, or go to the DOS Office at Campus Center 109.

Deadline: February 7th @ noon

World Beat: Israel

Israel’s right wins elections

By Stephen Braunlich

The Flat Hat

Israelis took to the polls Tuesday to elect members of the Knesset, Israel’s parliament. The results were tremendous gains for the Likud party, headed by Prime Minister Ariel Sharon, while the opposition Labour party suffered a seven-seat loss. Under Israel’s multiparty system, Likud garnered 37 percent of the Knesset seats, giving them the plurality. In comparison, Labour pulled 19 percent.

The elections come at a critical time for Israel. With the threat of war in Iraq and the ongoing Palestinian terrorism, voters came out for Likud’s hard-line policies party and against the dovish Labour, which campaigned on restarting the peace process, as reported by FOX News Jan. 28.

“[We] say first of all we have to stop terror attacks, the suicide bombers, to go to reforms in the Palestinian Authority and then we’ll be able to negotiate on this,” Education Minister Limor Livnat of Likud said in a CNSNews.com report from Jan. 29.

The party’s loss is blamed in part upon their policies, but also their 20-month membership in Likud’s coalition, which lasted until last November.

Under Israel’s system of government, parties typically form coalitions in order to hold a majority of the Knesset and pass legislation. With the difference between majority and plurality sometimes being

- **PLAYERS:** Prime Minister Ariel Sharon, Labour leader Amram Mitzna
- **HISTORY:** Sharon is supported by the conservative right. He is known for his tough stance on Palestinian terrorists. Negotiations between his Israeli government and Palestinian representatives have broken down several times.
- **CURRENT SITUATION:** Sharon’s hardliner party has gained substantial power in Israel’s parliament, Knesset. The Likud party now has 37 percent of the total seats.
- **OUTLOOK:** Ultimately Likud’s power depends on forming a coalition with the Labour Party and the Shinui party, the third largest.



just a few seats, small parties can hold sway over the leading members of their coalition.

Sharon is expected to have difficulty forging a majority coalition, even without Labour, from Israel’s many secular and religious parties. The consequential deal-making may leave him seeking out partners among the right wing and religious parties, the BBC reported Jan. 29.

If Sharon’s Likud party cannot form a coalition with Labour and must include ultra-Orthodox parties, he will lose the support of the third largest party, the Shinui. Combined, these two will hold 36 of the 120 Knesset seats. Losing Labour will also leave Sharon with a limited coalition, thereby suppressing his ability to maintain a stable government.

There is a belief, though, that in

order to maintain unity, rebels within his own party may oust Mitzna as the head of the Labour party, especially if there is war with Iraq, according to the Jan. 30 London Times. Should this be the case, Sharon could create a more stable majority coalition of Likud, Labour and Shinui.

Some observers have said that Sharon wants to move the country closer to President George W. Bush’s plan for peace, which includes the establishment of a Palestinian state. Right wing parties like the National Unity Party and Shas party, which oppose a Palestinian state, would hamper such an effort, reported CNSNews.com.

The turnout for the elections was only 68.5 percent of the nation’s 4.7 million electorate, the lowest ever.

PROFESSOR

Continued from Page 1

the question with such enthusiasm and resource. It was like he could design a way to enhance the process because he was brilliant at drawing connections to different processes.”

Edgar Williams, associate professor of music, also emphasized William DeFotis’ versatility.

“He could not only conduct a Mozart opera and analyze it, but could do a feminist critique of the libretto,” Williams said. “He had an extraordinary breadth of music interests, from Mozart to Fred Astaire, and was a very talented musician who also concentrated in scholarly work and composition.”

William DeFotis’ compositions were released on his CD, “Satire is Serious Business.” One of its songs, “Happy Earth Day,” was broadcast on National Public Radio as part of its observances of Earth Day 2001.

William DeFotis was diagnosed with chronic progressive multiple sclerosis in 1978. According to George Greenia, longtime friend and colleague to William DeFotis, his disability did not dim his love of conducting.

“When loss of motor control for his hands and arms made holding a baton impossible, he conducted a Haydn symphony using the expressive power of his face alone,” Greenia said. “The student orchestra who performed under his direction that night had never been so attentive or eloquent.”

William DeFotis was born the seventh of nine children in Chicago, Ill. According to

Constance DeFotis, her brother’s wide interests and abilities were apparent at an early age.

“He grew up in a very musical family,” she said. “We had a piano before we had a sofa. He was principal clarinetist in the Chicago Youth Symphony, and won the state competition as clarinetist in 1966 ... He kept journals from the fifth grade onwards, and composed pieces based on his poetry.”

William DeFotis obtained his doctoral degree in orchestral con-

“Bill was genuine. He himself donated to so many things, and was bleeding-heart about everything.”

— Constance Defotis, Professor of music

ducting from the University of Iowa. He was considered as a replacement for Milton Babbitt at Princeton University but then taught at Baylor University before coming to the College. He also traveled several summers to Europe on a Fulbright scholarship.

At the College, William DeFotis’ wide interests led him eventually to help found the Women’s Studies Program, which was the second interdisciplinary program established at the College after American Studies.

“He taught Women’s Studies before it was ‘Women’s Studies,’” former colleague Debbie Green said. “[He] was critical to the establishment of the program. He was the first and maybe only male to teach in Women’s Studies, and

was very aware of all the issues and concerns involved.”

Although he eventually retired from the College for health reasons, William DeFotis continued to remain active and always held out the hope that he would recover enough to go back to teaching.

“William and Mary became his dream job,” Greenia said. “He didn’t want to officially retire, because he always held out hope that he would come back.”

Constance DeFotis, who left a teaching position at Harvard College to be nearer to her brother, organized a scholarship fund for young musicians in his honor. William DeFotis was told of the scholarship on his birthday this past fall. The Music Department has put on two benefit concerts for William DeFotis the past two years.

“Bill was genuine,” Constance DeFotis said. “He himself donated to so many things, and was bleeding-heart about everything. The scholarship just seemed appropriate.”

Up until the end of his life, William DeFotis was energetic.

“He knew how to enjoy life,” Constance DeFotis said. “Not once did I hear this man angry, or hear him complain. He received life year after year.”

A memorial service will take place at Williamsburg Presbyterian Church at 10:30 a.m. tomorrow.

Memorials may take the form of donations to the College of William and Mary, Department of Music, William DeFotis Scholarship Fund, P.O. Box 8795, Williamsburg VA, 23187-8795.

Condolences may be registered online at www.nelsenfh.com.

PROVOST

Continued from Page 1

minutes on the phone.

“The more we talked the more I felt that this is what in fact I had been looking for when I left Chapel Hill,” Cell said. “I have never regretted it. It’s an amazing place.”

Immediately after arriving at the College, Cell said that she embarked on what has been her most difficult task and also one of her best experiences at the College; to create a strategic plan. The plan required over a year’s worth of work by a committee of 25 faculty, staff and students at the College.

According to Cell, at the time Virginia had been in a recession; the government cut some taxes and failed to increase others to compensate. The strategic plan looked at the resources at the College and evaluated whether or not they were being used in the best way.

“I think the [on-campus] community ... didn’t really quite know what to expect because it was new and it was a different kind of process,” Cell said.

The end results of the strategic plan were the General Education Curriculum, the Freshman Seminar requirement, several academic clusters, the ending of two athletic teams, the close of nine masters programs, the installation of a fiber-optic network and the reallocation of \$2 million from the administrative budget to other

campus programs.

“We made some very difficult decisions ... and I think it shocked the community,” Cell said. “But it was very hard on faculty in particular ... and there was a lot of anger. It was a really rocky way to get introduced to the community ... it took me a while to live that down.”

Cell said that the strategic plan was her most arduous task she undertook at the College, but added that the current budget crisis is much worse than the recession Virginia faced 10 years ago.

“We have been running my whole time here on a very, very lean budget,” she said. “To have the state come along and within two years to lose 30 percent of our state funding — I mean, that’s devastating.”

According to Sullivan, losing the provost with the current budget difficulties is not ideal, but he is hopeful that there will be someone to fill Cell’s shoes and take up where she left off.

“Not having a person in the job of provost on a permanent basis is not ideal,” Sullivan said. “I’m hoping we can fill it with the right person as soon as possible.”

With only five months left, Cell is looking forward to retirement but is sad to leave the College.

“It’s been I think the best set of working relationships in my entire career,” Cell said.

During her employment at the College, Cell has worked to increase research money for faculty, create academic clusters and improve information technology on the campus, among

many others.

“There’s a lot of stuff in these jobs,” Cell said. “What makes these jobs worthwhile and what makes it fun is if at certain points you can say ‘I helped to make that happen,’ and whatever ‘that’ is, is a good thing for the institution.”

At the end of June, Cell plans to move to her “American home” of North Carolina. She also is planning to travel, including a two- to three-month long trip to New Zealand and Australia next year. Spending more time with her three children and two grandchildren who are on the way is also at the top of her list.

“I expect a fair amount of time absolutely ruining my grandchildren and then giving them back to their parents to figure them out,” Cell said.

Other than that, Cell plans to take up various hobbies and find ways to fill her time — a task which she is excited about and also anxious to take on.

Sullivan wishes Cell the best in her retirement. He said that for the past 10 years, Cell has been vital to the condition of the College.

“I think the qualities of the College that we admire more are a clear reflection of her leadership and of her own character,” Sullivan said. “Those qualities would include commitment to excellence, concern for individual student, faculty and staff members and determination no matter how great the odds are to make the College better. So in all, she’s quite a remarkable leader.”

ELECTIONS

Continued from Page 1

with 10 votes for, one against and two abstentions.

Junior Sen. Tom Fitzpatrick led a motion to give the cabinet instructions to keep working on its projects.

“I’ve given all that I have to give,” Neubauer said. “I feel completely used, mistreated,

“Obviously I’ve really throw a hammer into things.”

— Linsay Burnett, Class of ’03

abused, left out, looked down upon, taken advantage of ... I see myself as a decent human being ... I ask that I no longer be the sounding board of complaints.”

Neubauer will, however, continue to serve out his term, he said.

Burnett expressed regret for having to resign.

“Obviously I’ve really thrown a hammer into things,” she said. “I take full responsibility for what has happened.”

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BEYOND THE BURG

MEDITATION GAINS CREDIT AT DUKE

(U-WIRE) DURHAM, N.C. - The Beatles did it, and according to recent research by Duke University experts, those who suffer from chronic pain or want to reduce stress-related health problems should too. ...

Duke researchers have recently won a number of government-sponsored grants, allowing them to clinically investigate the merits of various forms of meditation as medical tools.

“The studies are a long way from being completed, so we are not at the point where we can report on the results of them yet,” Dr. Jim Carson, a clinical associate of medical psychiatry at Duke and former monk of the yogic tradition in India said. “[But] the results that have been gotten are similar to other [widely accepted] relaxation methods such as muscle relaxation.”

Several medical studies are currently underway, rigorously testing the effectiveness of meditation through randomized clinical trials. Such research involves investigating the use of meditation to lower blood pressure, cope with substance abuse and ease the pain of men with prostate cancer and patients with osteoarthritis.

“There has been a lot of research on the effects of meditation ... but part of the problem is that those studies have never been replicated — and in science, the most important thing is replicating to make sure that you don't get any false positive findings,” Dr. James Lane, associate research professor of psychiatry and behavioral medicine, said. “So, that's what we're trying to do — to try to independently replicate the findings that have already been published.”

The recent rise in nationally funded support for meditation studies at Duke by accredited institutions ... reflects a growing trend toward the use of less invasive treatment methods for pain and stress.

“That [trend] is certainly saying that the future really is headed toward interventions that are the least invasive, and that are also effective behavioral techniques, which really do work,” Dr. Christopher Edwards, assistant professor of psychiatry and behavioral sciences and assistant clinical professor of medicine, said.

Edwards ... said that about 60 percent of the program's pain disorder patients are referred for behavioral techniques such as meditation training.

ing. Mindfulness meditation, for example, defined by Carson as a “moment-to-moment, nonjudgmental, nonreactive awareness of ones' experiences” is already being practiced in more than 200 medical centers across the nation. ...

— *By Liana Wylter The Chronicle (Duke U.)*

■ LSU CLONED ALMOST 12 ANIMALS

(U-WIRE) BATON ROUGE, La. - Cloning has been a hot topic in national news recently after cloning company Clonaid claimed to have cloned the first human baby in the world. However, animal cloning experts at Louisiana State University seem to have mixed opinions about human cloning.

Professors Richard Denniston and Robert Godke in the AgCenter's Department of Animal Sciences are researching cloning cattle, goats and horses. Their primary goal is to clone a horse ...

The department has been able to clone nearly a dozen animals so far. The actual cloning is not taking place on campus, but at the Embryo Biotechnology Laboratory located at the St. Gabriel Research Station in St. Gabriel, La.

Denniston said the department is studying animal cloning because it provides a valuable tool to increase the reproductive efficiency of agriculturally and biomedically valuable animals.

The School of Veterinary Medicine has been collaborating with the AgCenter on this research. The Vet School assists them by delivering the cloned offspring they have produced and helping them with the reproductive research of the animals.

So far, scientists have succeeded in cloning sheep, mice, cows, pigs, rabbits, goats and cats. Both Clonaid and an Italian fertility doctor, Severino Antinori, have claimed they cloned humans, but neither has shown any solid proof. ...

Countries such as Britain, Israel, Japan and Germany already have banned human cloning. Human cloning is not illegal in the United States at the moment, but the Food and Drug Administration must approve any human experiments. The FDA currently is investigating to find out whether Clonaid performed any illegal work in the United States.

“There aren't any regulations on cloning research with animals,” Denniston said.

The only regulation with cloned animals is that the USDA will not let researchers sell products that come from cloned animals. For example, milk from a cloned cow cannot be sold. Denniston said in the future the government may allow it. ...

— *By Rachel Miller The Reveille (Louisiana State U.)*

— *Compiled by William Clemens*

News in Brief

CANADIATES TO BE ANNOUNCED

At an emergency meeting Monday night the Student Assembly Senate passed a resolution to hold a special election for one ticket with a presidential and vice presidential candidate. This election will take place Feb. 13.

According to senior Marni Kasdaglis, elections chair, candidates will be officially announced Feb. 3 at midnight. Names and information will be posted on the Student Information Network's website at that time.

Kasdaglis said that all candidates must attend an information session either Sunday or Monday at 5:30 p.m. in Blair 223. Information packets on election procedures will be distributed to interested students.

Any student who will be attending the College for the full term of office, which because of this special election will begin with an inauguration April 8 and continue until general elections in the spring of 2004, is welcome to run.

GROUP PLANS TO PROTEST WAR

The William and Mary Community for Peace met Wednesday to discuss plans to protest possible war in Iraq. The primary goal of the meeting was to determine what actions the group will take on this year's Charter Day, Feb. 8. The group seeks to incorporate both the College and the Williamsburg community in its plea for peace.

“Our goal is to reach out and educate people about why they should oppose the war,” sophomore Matt Lancaster, one of the group's leaders, said. “We have no intention of antagonizing the community, but plan to use peaceful protests.”

The group does not claim any political or ideological association, and embraces students who wish to oppose the war for any reason, be it of an environmental, human rights or political nature.

As a result of the meeting Wednesday, the group has decided to hold a candle light vigil Feb. 7, to honor those who have died in past wars and acts of terrorism. The vigil will be held between the Wren Building and the Sunken Gardens from 6 to 7 p.m. the group will hold a silent demonstration in front of William and Mary Hall Feb. 8, beginning at 8 a.m., to protest the potential war and to advocate peace. Anyone who wishes to participate in the vigil and the demonstration are welcome.

For more information about William and Mary Community for Peace, or the current conflict in Iraq, contact Lancaster, junior Jake Hosen or sophomore Azita Ranjbar.

MODEL U.N. WINS AWARDS

Forty members of the College's International Relations Club returned to campus Monday morning from Montreal, Canada, after competing in the 13th annual McGill Model United Nations Assembly.

The conference lasted three days and drew 1,200 students from all over North America. The simulation of U.N. committees and international organizations gives students the opportunity to see how their application of critical thinking skills to global problems produces results applicable in the real world.

“Especially these days it's always important for William and Mary students to step outside of the class,” senior Jesse Ferguson, the group's president, said. “At the same time, this event continually puts our members in touch with the other future leaders of IR policy in our country.”

The College's team also garnered several awards for work in their committees.

Senior Megan Brennan received the honor of best delegate in a simulation of a special criminal court for events in Sierra Leone. Sophomores Kay Floyd and Michelle Grappo received the award of best delegate for their work in the General Assembly Legal Committee on issues such as self-defense and international development. Junior Christina Sheetz received honorable delegate in a mock World Health Organization facing the topics of anti-HIV drug patents and multinational pharmaceutical companies and the right to health in conflicts.

Sophomore Drew Souza received a verbal honorable delegate award in the simulated U.N. Security Council tackling a mock crisis in Iraq. Freshman Sarah Wyatt received an honorable delegate award for her work in the Summit on Bioethics discussing stem cell research, cloning and ethical research in developing countries.

Other members of the IR club are preparing to compete in the Harvard National Model United Nations Conference next month.

BOV MEMBER SUFFERS ATTACK

Two weeks ago Mark McCormack, '51, a member of the Board of Visitors, suffered cardiac arrest. Since then McCormack has been in a coma. According to Larry Pulley, dean of the Business School, there have been “very encouraging signs over the past couple of days” for his recovery.

Pulley sent an e-mail to the business school community about McCormack's illness Wednesday evening.

Pulley said that messages can be sent to McCormack through his assistant at helene.hale@business.wm.edu. Pulley added that the messages should be brief and easy to follow.

— *Complied by Meghan Williams, William Clemens and Rachel Scheer*

Columbia organizes virtual collection of Justice's papers

By Lindsay Kuhn
Columbia Daily Spectator (Columbia U.)

(U-WIRE) NEW YORK - Years after they were collected under the direction of the late Columbia University Professor Richard B. Morris during the 1960s and 1970s, the unpublished papers of John Jay have finally been released to the public as part of a virtual archive, “The Papers of John Jay, 1745-1829.” The project is designed to increase awareness of Jay, a largely forgotten and unpublished figure. It opens up the possibilities for research that were not previously viable.

The archive consists of scanned images of documents from more than 50 repositories from around the world. It contains memos and diaries of Jay, as well as letters to and from key figures in the fight for independence and early American history, including George Washington, John Adams, James Monroe, Louis XVI of France, Marquis de Lafayette, Benjamin Franklin

and Jay's wife, Sarah Livingston Jay.

Jay, a graduate from King's College in 1760, was the first Chief Justice of the Supreme Court. He also served as the Secretary of Foreign Affairs of the Confederacy, held office as a governor of New York, was a central negotiator in the struggle with Britain and was an author of several issues of the Federalist Papers with Alexander Hamilton and James Madison.

Herbert Sloan, a history professor at Barnard College who was consulted on the project, said that Morris was the world's pre-eminent John Jay scholar. Morris' devotion may even have caused some history scholars to stray from investigating Jay, Sloan said.

“There was an understanding that this was Morris' project,” Sloan said.

The extent of Jay's accomplishments is largely unknown, even to some history majors.

“I know that John Jay is the first Chief Justice, but that's about it,” Vanessa

Barchfield, BC '03, a history major said.

There is hope that this archive will change Jay's place in history.

“This is a way to expand the visibility of John Jay,” Jean Ashton, director of the Rare Book and Manuscript Library, said.

“I personally hope we will see more of him in his family life ... and that someone will recover his reflections about history.”

— **Richard Bushman,**
Columbia U. History Professor

Ashton, who was one of the primary writers of the grant proposals for the virtual archive, said that it has great potential and that she expects it to increase research on Jay.

Bill Pencak, a Columbia alumnus and professor of American History at

Pennsylvania State University, has already shown interest in researching Jay and is leading a Society for Historians of the Early American Republic conference that will discuss Jay.

The fact that both private and public organizations funded the virtual archive signals the great regard for the papers. The National Endowment for the Humanities, in 2000, and the Florence Gould Foundation, in 2001, provided grants for the project.

The papers were originally collected by Morris for a four-volume letterpress series titled “The Selected Unpublished Papers of John Jay.” Only two of the volumes were finished before he died.

The two finished volumes contain transcriptions of selected documents from Morris' collection. According to James Neal, vice president for Information Services and University librarian, there are plans for the publication of the other two volumes, but they are contingent upon grants. These last

two volumes focus more on the personal life of Jay.

After Morris died, Ena Sirvet, who had been working on the papers with Morris, took over. Under her supervision the project did not move forward and closed in 1996. An advisory committee was then formed under Gouverneur Morris Emeritus Professor of history Richard Bushman, to discuss what should be done with the more than 14,000 papers that had been collected. The consensus was that the papers were too important to forget because they not only show the color of Jay, but also unveil the flavor of the Federal period, revealing aspects of life such as public and private interests, domesticity and the political scene.

“I personally hope that we will see more of him in his family life with his bright, lively wife Sarah, and that someone will recover his reflections about history and the meaning of the Revolution,” Bushman said.

WORDS ON THE STREET: What should be done to fill the position of SA president after Linsay Burnett's resignation?



“I don't care, they don't do anything worthwhile anyway.”

— **Eric Goldman,**
Senior



“Let's not have an SA president for the rest of the semester and see if anyone notices.”

— **Andy Brown,**
Junior



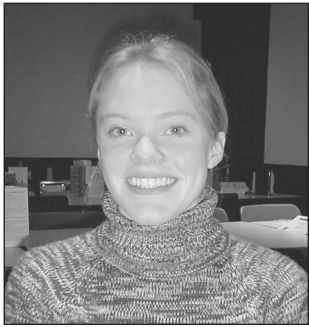
“People who have been elected by the students should choose an interim president.”

— **Virginia Hudson,**
Senior



“I think the senate is doing the right thing.”

— **Charlie Robinett,**
Senior



“Whoever's second in command should take the position.”

— **Nina Emerson,**
Senior



“Someone from either the senate or the cabinet should be nominated.”

— **Jessica Blaemire,**
Senior

OPINIONS

CW STORES LACK NOVELTY, YOUTH APPEAL

The appearance of Colonial Williamsburg has changed drastically since the beginning of the academic year. Williams-Sonoma opened last semester in the former location of Williamsburg Drug Co. Soon after, Quilts Unlimited vacated the spot upstairs from the kitchen supply chain store and moved to the Henry Street Shopping Center.

Prior to winter break the Lower Lobby, located on Prince George Street, closed its doors permanently. Finally, the empty lot between the Birkenstock shop and Binns along North Boundary Street no longer exists given that it has been dug up and the foundation for the College Corner Building is well underway.

Yet there is more to come. At the end of February, Laura Ashley will vacate its spot on Duke of Gloucester Street. The Cheese Shop will also be moving into a bigger space in Merchant's Square. The Prince George Street Market will open in the former location of the Lower Lobby and once the construction is complete, Binns will expand and occupy space next to Talbots and Chico's.

But not all change is good. Over the years Merchant's Square has lost its unique, colonial feel. The drug store, Rizzoli Bookstore and Squires Music on the Square marked its heyday. Part of the character of CW was having small, privately-owned local businesses in the area. They offered unique items to students and to tourists.

Now, however, it's looking as if CW is turning into a chain store breeding zone. First came Barnes and Noble, then Williams-Sonoma and now Talbots and Chico's.

Being that CW is a popular place for visitors from across the nation, it seems illogical to put chain stores in Merchant's Square. Why would tourists travel hundreds of miles to cram into their suitcases even more items than they came with when most of these items could be purchased at their local malls?

Part of the unique experience of Williamsburg is quaint, charming stores such as the Scotland House or Wythe Candy Shop.

It's probably not feasible for local businesses to open shop in Merchant's Square with the high rents. However, perhaps the Colonial

Williamsburg Foundation should consider giving small businesses breaks on rent by virtue of the allure they add to the town. Lower rents could also mean lower prices, which would be important to College students.

If, in the end, the Foundation can't bear to ease up on rents perhaps the solution is to add a little more variety to the Square. Binns, Chico's and Talbots are all virtually the same: upper class, older women's clothing stores. Moving a store such as Mermaid Books from its current locale under Parlett's on Prince George Street to the new College Corner Building would vary the offerings of Merchant's Square as well as attracting different kinds of shoppers, since a used bookstore is cultured, unique and of interest to students and tourists.

Other options for new stores include restaurants and vendors that appeal to the student population of Williamsburg. An avant-garde vegetarian restaurant would not only appeal to the large number of vegetarians on our campus but also the number of vegetarians who probably visit CW every day. A brick oven pizzeria would also be appealing to a wide clientele. The combination of students and tourists would be sure to make such a venture an immediate success.

Novelty shops similar to the Lower Lobby and music stores similar to the former Band Box with cheap movie rentals would definitely bring in students, an often neglected portion of the community. Clothing stores targeting younger adults such as Structure, Banana Republic or Brooks Brothers would spice up the selection of highly expensive clothing meant for older women and men without sacrificing the classy atmosphere.

It's understandable that Merchant's Square tries to target rich tourists, but there is a lot of money to be made by gearing some shops towards younger individuals such as students at the College or the older children of visitors who are no doubt bored to death when they visit the area. Wythe is the perfect example of all that CW should be: it is not overly expensive, it is unique and it appeals to customers of all ages.

With a little more careful and creative planning, Merchant's Square can become part of the quaint CW experience while at the same time appealing to locals and students.

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I love it when people resign
their positions...
the shuffling, the emergency
meetings, the accusations...
the **CHAOS...**
Just makes it that much
easier for me to take over.
After all, as my good
friend George says:
"Why settle for the
LESSER
of two evils?"

Senators thoughtless

The constituents, the voters, the students were forgotten. In what was the most important meeting of the academic year for the student body, the students were completely overlooked.



LISA
ST. MARTIN

After senior Lindsay Burnett resigned as Student Assembly president Friday, the senate was faced with a perplexing problem — what to do now that the executive was gone. For purposes of remedying the situation, an emergency meeting was called Monday night.

The meeting was one of the most outlandish and embarrassing displays by a group of students on campus I've ever seen. Unfortunately, it was what I've come to expect from this group. Participants had no respect for who was talking, for the unique position Burnett was in or for new ideas. No one listened to what was being said and participated only to hear the sound of their own voices, not to contribute anything meaningful.

Chief of Staff Joel Neubauer, a senior, offered several times to maintain the cabinet in the absence of an executive. The senators hotly dismissed this idea because they felt that without an executive the SA would fall apart. Sure, if the president of the United States were to leave or if the president of the College were to leave, a replacement would be necessary; however, the SA president under the current constitution merely serves to represent student interests and to forward student related concerns through the cabinet. Two months without an executive wouldn't be the worst thing in the world, especially with the members of the senate constantly breathing down the cabinet members' backs, critically questioning every move they make.

In the end the senate decided to hold an election for president and vice president Feb. 13. Of course this means that there are going to be two elections, and students who were considering running for president will have to make a decision soon.

I don't think two elections are necessary but perhaps in the end it will work out better than any other solution. After all, who knows, without an execu-

tive, the cabinet could run amuck and destroy the campus.

The main problem I have with the entire situation was the detestable way in which it was handled. For 150 minutes argument circled around what to do. The senators never actually focused until the very end when the desire to get out of the meeting was greater than their desire to make the right decision.

Occasionally someone, usually Burnett, would mention the need to keep the interest of the students in mind. Yet it was clear that the attendees were not considering the interests of students, only the frail egos of narcissistic politicians. The members of the senate should videotape themselves and watch the tape. My hope is that they would be at least half as horrified by their display as I was.

It would have been great if students had showed up to view Monday's spectacle, but students didn't know about the meeting. Senators failed to let students represent themselves and have a voice. A simple e-mail message to let students know about the emergency meeting would have been more than appropriate. The senators' failure to do so shows blatant neglect and disregard for their duties.

Burnett may not have had the most popular agenda with the senators, but she was elected by the students and served a vital role on campus. Because of her the campus is much more aware of sexual assault policies and victims' rights. Over her four years at the College, she has given so much of her time and energy to causes in which she adamantly believes, even without the title of president. I am truly saddened by Burnett's resignation but am glad that she will attend graduation.

At the meeting Monday the senators failed to recognize the accomplishments of their exiting leader. In fact, they failed to give her the respect she deserves not only as the former SA president but also as a fellow student and human being. The least the senators could have done was attempt to fulfill their responsibilities with poise and grace.

Lisa St. Martin is the Editor. Her views do not necessarily represent those of The Flat Hat.

SA crisis unnecessary

If there was any doubt that the Student Assembly constitution needed revision, it has long since passed. Unquestionably, the old (but current) constitution is not sufficient to deal with the sudden resignation of

Student Assembly President Lindsay
STEPHEN Burnett, a senior.
CARLEY As has been reported recently,
Burnett announced, for unspecified
medical reasons, that she would be unable to execute
her duties. She then asked the senate to support her
appointment of someone else to serve the remainder of
her term, which lasts until March 20. In her statement
to the student body, Burnett claimed that her plan to
appoint a new president was supported by Sam Sadler,
vice president for Student Affairs, which Sadler denies.

After the announcement, the general consensus
among the student representatives was that she would
appoint her Chief of Staff, senior Joel Neubauer, to the
post. Despite Burnett's claim that it would be ineffi-
cient to hold another election this late in the semester,
other representatives, including junior Sen. Marc
Johnson, weighed in against the idea of an appointment
as an out-and-out violation of the current constitution.
Also, junior class President Brian Cannon disputed the
assertion that holding a new election would destroy the
work accomplished by Burnett's administration, saying
that she had overestimated her achievements.

But the real question in this whole affair is why the
old constitution couldn't provide for a legitimate
process of succession, a "glaring problem" according
to Cannon. In truth, when Johnson heard that Burnett
might be very ill, he drafted a line-of-succession resolu-
tion to deal with the very type of crisis in which the
SA now finds itself.

However, when it was presented to the SA at the
meeting on Jan. 15, Burnett, Neubauer and Special
Assistant to the President Rebecca Musarra, a senior,
spoke out vehemently against the resolution. Their rea-
son? According to the statements they made at the SA
meeting, they felt it was "going against the constitu-
tion" and therefore did not want it passed. Seeing that
Burnett was not yet incapacitated, senior Senate Chair

Dheeraj Jagadev tabled the resolution so it could be
considered later.

Two things about this situation strike me. Consider-
ing Burnett's disapproving attitude toward an ineffi-
cient new election and the blatantly obvious opportuni-
ty to avoid the current predicament by passing the suc-
cession resolution, why did Burnett not support it? Her
argument that it is unconstitutional does not hold water,
especially in light of her own attempt to appoint a suc-
cessor — a crystal-clear violation of the constitution. It
seems that if efficiency and the best interests of the stu-
dents are her top priorities, she should have been
championing this resolution from the beginning.

In addition, even though Neubauer and Musarra
joined with Burnett in opposition to the resolution, they
were initially denied the ability to discuss the issue
with the rest of the SA on the SA e-mail list-serve
before winter break. Burnett and Kim Maisel, the sen-
ate secretary, claim that it was an honest mistake, but it
is evident, from the outset, that there should never have
been any confusion or exclusion.

Obviously, in a context such as a governing student
body, there is no need for an extension of executive
powers. Student government should not be aloof, but
should involve all student representatives in all matters.
We clearly don't need covert operations and back-door
deals, as there is no overhanging "national security"
interest to consider. Thankfully, the new constitution
includes a provision, which states that votes cannot be
taken in closed sessions, a provision that provides for
greater openness in senate proceedings.

In addition, on Monday night the SA passed a new
resolution calling for an election to be held in February.
The president-elect, now serving the remainder of
Burnett's term and the following year, will be able to
pick up where Burnett left off. In light of this recent
debacle, it seems that the creation of a new SA consti-
tution was just what the doctor ordered, and now the
senate can begin to ensure that this kind of thing never
happens again.

Stephen Carley is a guest columnist. His views do not necessarily represent those of The Flat Hat.

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Submissions must be typed, double-spaced and must include the author's name,
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The Flat Hat reserves the right to edit all material. Because of space limi-
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Lawyers must be accountable for frivolous lawsuits

Can you believe McDonald’s food is not good for you? Many Americans recall the class action suit filed in New York on behalf of children. The plaintiffs cited the health problems inherent with daily consumption of the restaurant’s food. According to a Jan. 24 FOX News article entitled “McDonald’s Lawsuit Deep-Fried for Now,” the suit has been tossed out of court.

According to the article, there were five charges to the lawsuit: public deception, advertising targeting kids, negligence, failing to provide food information and “marketing food products that were physically and psychologically addictive.” All were dismissed, but, unbelievably, U.S. District

Court Judge Robert Sweet encouraged the ambulance-chasing plaintiff attorneys to try again on some of the accusations. When I think about this suit, two words come to mind: frivolous and asinine. This is another glaring example of the disaster that our justice system has become. Thankfully, this case was thrown out, but it never should have made it to a courtroom in the first place. Moreover, a judge should never encourage the case to be re-filed after technical revisions.

If I think back to the last McDonald’s lawsuit, it involved a woman suing the fast food giant because she spilled hot coffee on herself. Now we are supposed to be surprised that McDonald’s food is not good for you. I can tell you what the next case will

be: McDonald’s will be taken to court because their burger wrappers don’t have a warning that says, “Do not eat wrapper.” If that does not work, someone will start eating the wrappers and file a complaint because McDonald’s does not offer nutrition information on the fat and salt content of their wrappers.

Our court system is begging for reform, and I have a suggestion — lawyers should be held accountable for filing idiotic lawsuits. I propose a panel in each district be commissioned to briefly review each case filed. They would determine, based on common sense and decency, the frivolity of each case. Not only would this panel remove these cases from the docket, but they would also take action against the attorneys.

Lawyers would have three strikes under my plan. The first time they filed a frivolous suit, they would receive a warning. The second time a petty suit was filed they would be fined a substantial sum of money. After that, if they ever filed another suit determined to be frivolous, they would be disbarred.

Of course this proposal would never be seriously considered, but something needs to be done. Perhaps requiring the losing side of any lawsuit to pay for the winning side’s legal fees would be a good start. The lawyers hauling McDonald’s into court would have certainly thought twice.

Unfortunately, our legal system is making it even easier for these types of lawsuits to be filed. On the front web page for the

U.S. District Court-Southern District of New York (the district in which the McDonald’s suit was filed), there is an announcement advertising the new electronic case filing system which will be available this spring.

Whether or not you agree with my ideal plan, I think we can all agree that the U.S. court system is completely out of control. Meaningless lawsuits are filed frequently wasting precious court time and causing many people to needlessly spend heaps of money. This makes me very angry and will likely give me an ulcer. Then I would have to sue all of these sophists for damages.

Michael Ruff is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

Senate leadership proven To the Editor:

Often, The Flat Hat’s pages are filled with letters that malign our student government. The Student Assembly has been called ineffective, pointless and lacking leadership. Yet in the past two weeks, the Student Senate has made tough decisions that called for real leadership and personal responsibility. Specifically, the SA has passed a totally new constitution and decided to hold a special election to replace former SA president, senior Linsay Burnett.

Our student government has, for nearly a decade, lacked an acceptable constitution. Running on a flawed system lacking checks and balances, it sometimes lacked direction because its structure provided no impetus for cooperation. Yet, in order to facilitate this cooperation, each part of the SA had to give up some power, passing a total rewrite of their governing documents in a week’s time after 36 drafts of the new constitution were considered by a special committee.

It then went to the senate, the undergraduate and graduate councils, passing all three with flying colors: everyone had realized the importance of compromise.

When the senate found out about Burnett’s resignation, the question was

just as difficult, if not more: since the old constitution doesn’t mention how to fill an office vacant via resignation, how do you create a fair procedure for it? The senate considered allowing Burnett to appoint a successor, a set order of succession and other possibilities, eventually settling on a special election.

In selecting this option, the senate chose the most practical and democratic solution, avoiding a quick fix to a seemingly intractable problem. The students will elect the new SA president and vice president Feb. 13.

What matters here is that the SA has proven that it can manage its internal affairs with poise. If these two events are any indication, the SA may well be on its way to a renaissance. It’s up to the next SA president to continue this trend. On the 13th, I hope we take it upon ourselves to ensure that this trend becomes a firm reality.

— David Solimini
Class of ’04

Editorial overlooks SIN To the Editor:

In response to the Jan. 24 editorial, “Bookstore Textbooks: Avoid at Any Cost,” I am, as usual, disappointed in The Flat Hat’s incomplete and accusatory coverage. The College does have an

“online book exchange post site.” The Student Information Network, sin.wm.edu, maintains the “Book Exchange,” which has had over 500 book postings so far this semester alone. The Book Exchange does not charge students or keep a percentage of any sales.

I can understand an inexperienced writer overlooking this while writing a story; however, this is not the case. SIN’s Book Exchange has been active for over a year and has recently been voted our most popular service. In general, when appropriate, The Flat Hat has made no effort to educate the campus concerning the many useful services we provide. The Flat Hat’s editorial board seems to be out of the loop or simply neglectful. Of the two, I hope it is the former. The Flat Hat lacks the same sympathy regarding empowering students that it accuses the College of lacking.

In the future, I hope The Flat Hat can provide the students of this campus with complete and accurate coverage of their book purchasing options.

— Sam Small
Class of ’03

Assault policy still lacking To the Editor:

For nearly a year and a half now, sexual assault has been a “hot” issue that

everyone on campus has cared about. We have done a lot of talking about what should be done among friends, in the classroom and at organization meetings. Many of us have consoled a friend who finally gathered the courage to say that she was raped several months earlier.

For the past year and a half we have talked about combating sexual assault, but we need to do more than just talk. As a community, it is time for us to take a proactive role in altering judicial policy, increasing the availability of assistance for victims and preventing sexual assault from occurring in the first place.

Our former Student Assembly president created a committee in her cabinet to deal exclusively with combating sexual assault. The cabinet has accomplished several of their goals and their future plans look promising, but more still needs to be done.

We need to work with area hospitals and local law enforcement agencies to ensure that victims who go to the emergency room for treatment know all options available to them. Victims must be informed that they can have evidence collected without being forced to press charges.

We need to focus on making our campus a safer place. This could possibly include adding better lighting, doubling

the size of the campus safety patrol and asking campus police to patrol the paths at night on bikes or even golf carts. Numerous private and federal grants exist that could supply the financial resources for this.

We need to make reporting sexual assault simpler and also take a look at the current judicial council process, making it less intimidating and demanding for the victim. If we take these steps we might be able to reach out to more people.

There is so much that we can do. It’s time for us to stop talking and start acting.

— Brandi Zehr
Class of ’04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

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Monday, February 3 - 7:30 p.m. - Commonwealth Auditorium

Advanced Studies in England (ASE) Info Session

Find out how you can study in historic Bath, England this summer.

Tuesday, February 4 - 11:30-1:00 and 4:00-5:30 - Reves Room

DEADLINES!

Summer Study Abroad Applications

Applications for W&M summer study programs in Australia, China, England, France, Italy, Russia and Spain are due on February 15.

What are you doing this summer?

Come to the Reves Center to learn about internships, volunteer work, and service-learning abroad, plus a few international relations internships in the U.S. Opportunities include several internships at the Yokosuka Naval Base in Japan, two internships at Japan's Keio University, and a service-learning project at a school for the physically disabled in Vietnam. Vietnam applications are due on February 21. Email Nicole Cloeren at nbcloe@wm.edu with questions or to set up an appointment.

→ → →

For the most up-to-date information about programs, events and deadlines, see our website: www.revescenter.org



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BRIEFS

GENERAL INFORMATION

Room Deposit Due

This is your second reminder. Your \$200 Room Reservation Deposit for the Fall 2003 semester is due Feb. 14. Payment can be received in the Bursar's Office at the cashier's window now through Feb. 14 or mailed to the Bursar's Office, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. Postmarks will not be accepted. The cashier's window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account.

The \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in college housing for the upcoming academic year. Lottery information is available on the web at http://www.wm.edu/OSA/res/lot/2003/room_selection.htm. If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center Room 212 or call x4314.

Law School Session

Are you interested in the William and Mary Law School? If so you can attend one of the Law

School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Feb. 7 and Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

Writing Resource Center

The writing resources center, located in Tucker 115a, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Orientation Aides

The Office of the Dean of Students has begun the hiring process for New Orientation Aides. Please share this wonderful opportunity with your organization members. Applications are due Feb. 7 at noon. Applications may be downloaded at <http://www.wm.edu/deanofstudents>.

Winter Tea

The Friends of the Muscarelle Museum of Art (formerly the Council of the Muscarelle Museum of Art) will sponsor the 13th Annual Winter Tea from 3 to 5 p.m. Feb 9. Tickets are on sale at the front desk of the Museum, and the cost is \$12 for adults and \$4 for students. All proceeds benefit the Museum. Silver tea sets and elegantly served refreshments will be setting the stage for this event. English tea, sherry and delicious treats will be served. Exclusive docent-led tours will be given at 3:20, 3:40, 4:00, and 4:20 p.m. This year the Winter Tea is dedicated to the memory of Doris Piper Lamberson, who was a founding member of the Council of the Muscarelle Museum of Art and an active supporter of the Museum.

Office Hours with President Sullivan

President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on the following dates: Feb. 26, March 26 and April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month,

from 1 to 4 p.m. during the spring semester. The dates are this Tuesday, Feb. 18, March 18, April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Swem Spring Schedule

Swem Library's Spring 2003 schedule is available at www.swem.wm.edu/Guide/hours.htm. It reflects a modest reduction in hours. Due to state budget cuts and the freezing of vacant positions, Swem Library's reference and circulation departments currently have approximately 2,500 fewer annual staff hours.

To compensate, Swem Library has implemented the following changes for the spring semester: open at 10 a.m. Saturdays rather than 9 a.m.; shift spring break Saturday hours from 9 a.m. to 5 p.m. to 10 a.m. to 6 p.m.; and on the two May weekends following Commencement close Sundays but expand Saturday hours of 1 to 5p.m. to 10 a.m. to 5 p.m.

Auditions

Auditions will be held for the College's final Mainstage play of the year, "The Piano Lesson" by August Wilson, Monday and Tuesday in Phi Beta Kappa Hall from 7 to 10 p.m. We are looking for actors, singers and dancers. To sign up for an audition time or for more information, please see the sign up sheet in the PBK side lobby (to the right of the theater).

Poetry Reading

The College Bookstore and The Poetry Society of Virginia are hosting "A Reading of Contemporary Poetry" featuring poets Carolyn Kreiter-Foronda, Ann Shalaski, Dianne Jordan and Nancy Powell. The reading will take place upstairs in the College Bookstore in Merchant's Square tomorrow at noon. Admission is free. Poetry readings are held the first Saturday of every month. Future poets include College professors.

Kofi Annan Exhibit

Swem Library has prepared an exhibit on Kofi Annan, the keynote speaker at this year's Charter Day celebrations. Books, magazine articles and other library resources related to Kofi Annan's lifetime achievements and his on-going peace efforts as Secretary-General of the United Nations are on display in cases in the library's front lobby. The exhibit features a power-point slide show highlighting Annan's encounters with world leaders. A printed bibliography and webliography is available for visitors. The materials will be on display throughout the month of February. Also, as part of the Charter Day program, students will conduct tours of the library from 1 to 3:30 p.m. Feb. 8. The tours will begin in the lobby and last about 20 minutes.

Counseling Center

The Counseling Center will be offering the following support groups this spring: Body Image Support Group, Interpersonal Issues Support Group, GLBT and Questioning Support Group, Health Issues Support Group and Diverse Women Support Group. International Tea Talks will also be held at the Counseling Center

each month. Students who are interested in joining one of these are encouraged to call x3620 for more information.

William and Mary's Counseling Center web page now has a link to an Online Screening Program that you can use privately to assess your own mental health. It is a free service designed to help students assess whether they might need professional help. Give it a try or just come to the counseling center and make an appointment.

Bowling League

Do you like to bowl? The College now has a league. The league starts this Sunday to April 6 (with no bowling March 2) at 8 p.m. at AMF Williamsburg. It costs \$10 per week and shoe rental. If you are interested in joining, please contact Jeremy Domozick at 229-5923 or at jjdomo@wm.edu.

Military Service Scholarship

The Association of 1775 Commitment to Military Service Scholarship is for full-time students, who are enrolled in a commissioning program of one of the armed services, members of one of the reserve components, serving on active duty or have been honorably discharged from one of the uniformed services. Applications are available via the web at www.wmalumni.com or at the Alumni Center, Office of Financial Aid and the Military Science Department. Call the Association of 1775 at x1174 for more information. The deadline is March 7. Apply now.

FASA Culture Night

The Filipino-American Student Association will host its culture night Feb. 15 at 7 p.m. in the UC Commonwealth. The event includes dinner, traditional Filipino dances, a modern dance and a play that explores the issues of tradition and cultural differences between Filipino immigrants and their Filipino-American raised children. This year's theme is "Pagbabago ng mga Pagtingin: Changes of Perspective." Tickets are \$8 and will be sold the week of Feb. 10 in the UC.

UCAB Applications

For anyone interested in UCAB, applications are due Feb. 19 by 5 p.m. Please return all applications to the envelope outside of the UCAB office, which is located in Room 19 in the Student Activities Suite on the second floor of the Campus Center. For an application, go to <http://www.wm.edu/UC/UCAB/>.

Benefit Concert

Please come to the Silent Angels Benefit Concert Feb. 8 at 8 p.m. in the UC Chesapeake Rooms B and C. The concert will feature an array of female performers including: Baldwin Charm (an a cappella group from Mary Baldwin College), Catherine Orr and Abby Love, Stephanie George, Audrey Clark and Ebony Expressions. For admission, we are asking that donations (\$1 to \$5) be made to the International Rett's Syndrome Foundation.

Rett's Syndrome is a neurologically degenerative disorder that affects young girls. Girls with the disorder generally lose any speech they have acquired, which is why they are often called "Silent Angels." Brown Hall's goal, as an all-girls residence hall, is to help bring a voice to these silent angels through the voices of

talented female musicians. Doors will open approximately 30 minutes before the show starts.

History Lecture Series

The Department of History invites you to the second lecture in the 2003 James Pinckney Harrison Lecture Series. This year, the Visiting James Pinckney Harrison Professor of History is Paul S. Boyer, who is Merle Curti Professor of History Emeritus at the University of Wisconsin—Madison, where he taught from 1980 to 2002.

The overall theme of the series this year is "666 and All That: Bible Prophecy Belief in American Thought and Culture," and this second lecture is titled "Nuclear War, Russia's Destruction, Israel's Rebirth: Prophetic Belief in the Cold War Era." The lecture will be given Monday at 4:30 p.m. in Washington Hall 201.

VOLUNTEER

Teach For America

The second application deadline for Teach for America is Feb. 21. Visit www.teachforamerica.org for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

Student Research

Do you have bipolar disorder? I am a student conducting research on the treatment and stigma of bipolar disorder. Please email me at jrbldae@wm.edu or call x4156. Ask for Jessica.

Respite Care

Volunteer some time caring for and providing companionship to disabled adults. Your services can range from just talking, reading, playing music or playing cards with a client. The program is located at Williamsburg United Methodist Church on Jamestown Road, and all volunteers are welcome from 9 a.m. to 5 p.m. Monday through Friday. Contact Marcia Sharp at mbshar@wm.edu for more information.

Saturday Enrichment

Volunteers needed for instructional assistance Saturdays starting Feb. 15 to March 29 for the Center for Gifted Education's Saturday Enrichment Program. Work with gifted students from pre-kindergarten to high school age. Call x2587 for an application and more information. The application deadline is this Monday.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

CLASSIFIED ADS

EMPLOYMENT

Need a part-time job?

Can you teach and play the piano, guitar, and drums? Can you teach and sing classical music and the blues too? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Can you speak French, Spanish, or know American Sign Language? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

Need a part-time job?

Do you have a wild and exciting imagination? Are you an exellent writer? Are you studying to become a READING or ENGLISH teacher with a minor in MATH or SCIENCE? Infomation: E-mail resume to OneGa8Tutor@aol.com to schedule an appointment.

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FUNDRAISING

ing quickly, so get with the program! It works. Contact CampusFundraiser at 888-923-3238, or visit www.campus-fundraiser.com.

COUNSELING

Counseling Center Support Groups for Spring Semester

The Counseling Center is offering several new support groups for students this spring semester:

Diverse Women Support Group

Carina Sudarsky-Gleiser & Lynelle Ragland

GLBT and Questioning Support Group

Carina Sudarsky-Gleiser & Sharon Clayman

Health Issues Support Group

Susanna Owens & Dan Nelson

Support groups offer a place for students to share their concerns in a safe place with others who have similar issues. Groups will meet once per week for the duration of the spring semester.

In addition, the Counseling Center continues to offer monthly International ea Talks run by Becca Marcus and Carina Sudarsky-Gleiser.

Students are encouraged to call the Counseling Center at x3620 to get more information.

To PLACE AN AD

Classified advertisements are 25 cents per word per issue (minimum of \$5.00) and must be prepaid by check. Make all checks out to The Flat Hat. Unpaid classified ads will not be printed. Call the Advertising manager at 757-221-3283 or e-mail fhads@wm.edu for more information.

VARIETY



Confusion Corner

by Justin Arocho

New year leads to fit students, busy gyms

Right now you're probably thinking, "Wait, am I smoking crack or was this column written by some girl named Becca last week?"

You're right, it was. I'm Justin Arocho, your other new Confusion Corner columnist. Yes, that's my picture up there, but please don't form any bad opinions. Oh, the joys of black and white newspaper photo printing.

I suppose I'm pleased to make your acquaintance, even though I'm not really meeting you. But after all, if you're going to be reading my columns I feel you should at least know me a little bit. So for those of you who feel insufficiently acquainted by this brief introduction, just walk up and introduce yourself if you happen to see me around campus. I'm pretty good with names, not so much with faces, but I'll try.

It's a common belief that each new year presents us with a "clean slate;" a chance to explore new interests (like me writing Confusion Corner), set new goals for personal achievement and put past badness, well, in the past. And one way to embrace and celebrate this idea is the perennial favorite of us all, the New Year's resolution.

People make resolutions to do all kinds of things, ranging from being kinder to people or promoting world peace to carrying a bag of food to appease angry squirrels or finally making a collage out of all those movie stubs they've been stockpiling since the seventh grade.

But undoubtedly the most popular resolutions, made by millions each year, are those that have to do with physical fitness. These resolutions can take many forms, such as building big and beefy muscles to impress the hotties at the beach, slimming down to a size six by Spring Break or being able to see your feet without a mirror. And, not surprisingly, going to the gym is often the crucial part of springing these "lookin' good" resolutions into action.

With a free gym membership at our cheap little fingertips, it's insanely easy for us to get our sweat on. However, this creates a problem at our student recreation center. After winter break, aerobic machines are occupied and reserved at least three hours in advance. Plus there's no equipment left to check out and there's a person standing next to each weight machine, staring, with arms folded and foot tapping in an effort to burn a few calories while he waits for you to get off of his machine. In my opinion, all this just makes the whole workout experience less enjoyable for new resolution makers and seasoned gym goers alike. For example:

Situation: A recent trip to the rec center with some friends.

First disappointment: We arrived to find the body heat/spandex per square inch index way too high to enjoy the fitness room, so we opted for racquetball. This seemed like a fun, feasible alternative, so we procured four rackets from the front desk.

Second disappointment: Apparently the rec center doesn't really give out racquetballs with the rackets; they just hand out any they've found. My friends and I aren't avid enough players to own our own racquetballs, so we resigned ourselves to playing invisible racquetball. However, thanks to a friendly and generous guy nearby, we were lent a ball so we could play a real game.

Third disappointment: Within 30 seconds of the first serve, the racquetball

See GYMS • Page 10

Journey of a blood donor

By Sara Brady

Flat Hat Reviews Editor

The student body of the College, numbering 7,500, donates more blood each year than the 26,000 students at Old Dominion University in Norfolk, according to Forest Price, accounts manager for the Red Cross Mid-Atlantic Region Blood Services.

"The young people up here are the best, the finest student participation for a college in the 33 years I've had the pleasure of working with them," Price said. "[The College has] a wonderful track record of 1,000 pints of blood a year."

Someone in the United States requires a blood transfusion every two seconds. Cancer patients account for 25 percent of the volume of transfused blood and 97 percent of the population will have a blood transfusion before the age of 75, according to the Red Cross website. Despite these statistics, less than five percent of the eligible population donates on a regular basis. College and high school students nationwide provide up to 10 percent of the blood supply, according to Price.

Tuesday, I dragged myself up the University Center steps. I was getting over a sinus infection but had finished my antibiotics, so I figured I was healthy enough to donate. Anyway, I was over 17 years old, weighed more than 110 pounds, had never been exposed to AIDS or hepatitis and,

like 38 percent of the population, had 10 pints of O positive blood flowing through my veins. The vampires upstairs wanted me. Although the Red Cross prefers their donors to be well-rested, I figured five out of six wasn't bad. There's a shortage, after all.

Red Cross Mid-Atlantic Regional Blood Services supplies blood and blood products to 28 hospitals from Fredericksburg to Suffolk, including Williamsburg Community Hospital and the medical corps at Norfolk Naval Station, Langley Air Force Base and Fort Eustis. The blood supply must be constantly replenished, since red blood cells have a shelf life of only 42 days. Platelets and plasma are even more fragile; they must be used within three days.

An average of 600 donors go under the needle daily to keep the blood banks stocked, but shortages are inevitable during bad weather, around holidays and following natural disasters.

3:35 p.m.: I was greeted by a table of smiling volunteers, who handed me the same packet of information I'd read every time. The regulations for donation keep getting stiffer, excluding almost all international travel, including to the United Kingdom and the Caribbean, but thanks to a total lack of globe-trotting, I was still eligible.

The outbreak of mad cow disease in the U.K. forced the



SARA BRADY • The Flat Hat

Photography Editor and sophomore Lauren Putnocky donates blood alongside Reviews Editor Sara Brady, a senior (not pictured).

American Red Cross to tighten its blood donor restrictions further for the safety of the blood supply. To make matters worse, about a third of the donors in the Mid-Atlantic region are military-related in some way, according to Price, making them ineligible as well. Creutzfeld-Jakob disease is carried

See JOURNEY • Page 12

Rhythm and Taps prepares for stage

By Cristin Stickles

The Flat Hat



LAUREN PUTNOCKY • The Flat Hat

In its second year on campus, Rhythm and Taps is headed by co-presidents and juniors Jamie Bay and Emily Altadonna. It is a group of students devoted to tap instruction. The group practices in the Little Theater in the basement of the Campus Center.

Rhythm and Taps is one of the newest organizations on campus, but is already going strong in just its second year of existence. The club is devoted to instructing its members in the art of tap dancing and already contains over 30 dancers.

The club was established last year and is now headed by co-presidents Jamie Bay and Emily Altadonna, both juniors at the College. They are the only organization on campus exclusively devoted to tap, according to Bay, and provide opportunities for tap instruction not given by the dance department. The club includes dancers from a wide range of skill levels and dance back-

grounds.

"I began tap in seventh grade after seeing the musical 'Anything Goes,' which includes lots of tap dancing," Bay said. "I have been tap dancing ever since — nine years now."

Other members have also used the club as an opportunity to expand on previous dance experience.

"I started tapping in my high school's musicals, so I didn't have any formal training prior to joining this club," Altadonna said. "However, the four shows I participated in were tap-intensive and gave me a strong background."

Sophomore Tracy Snow serves as the club's treasurer and is also a member of Orchesis, the College's modern dance company. She sees several differences between other dance groups and

Rhythm and Taps.

"Orchesis is overseen by the dance professors while Rhythm and Taps is entirely student run," Snow said. "Second of all, unlike Orchesis and Pointe Blank, Rhythm and Taps includes all dancers at every level, from beginner to advanced. There is no audition requirement to join the club. Finally, classes are conducted on a basis to instruct rather than to rehearse."

The non-exclusive nature of the organization gives dancers of all ability levels and opportunity to expand on their skills or begin learning a new art.

"We are unique in that we are non-competitive," Bay said. "Our goal is for people with all ranges of tap experience to improve their skills in classes rather than trying out for a dance team."

While the club is student run, they do bring in an outside instructor for lessons. Sharon Davis, a Busch Gardens performer and part-time Chamber Ballet teacher, oversees each of the club's three skill levels. The members of the organization are divided into beginner, advanced beginner and intermediate/advanced groups for their weekly lessons, according to Snow.

The dancers have a show

See TAPS • Page 11

Best selling author to visit

By Weijia Jiang

Flat Hat Staff Writer

The Office of Multicultural Affairs at the College is sponsoring guest speaker Omar Tyree, a New York Times best selling author and the recipient of the 2001 NAACP Image Award for the best work of fiction.

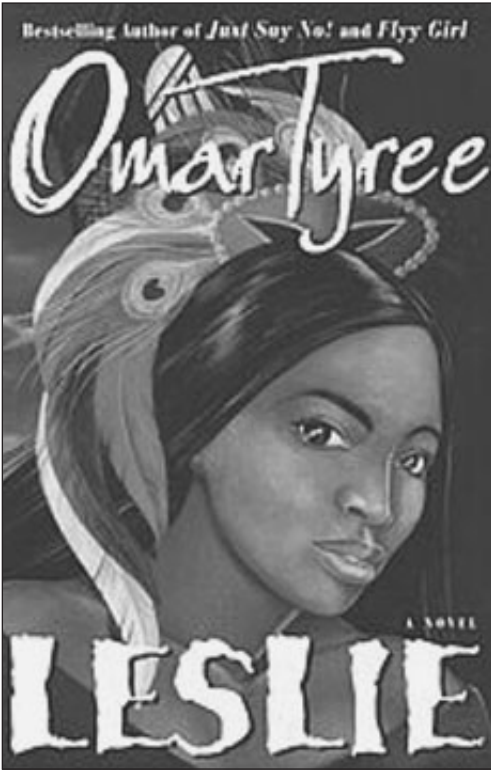
"For the record, I take black literature very seriously," Tyree said in his mission statement. "In fact, I see literature in general as more than just entertainment. There is a vital difference in writing to tell a basic story and writing to change lives. I prefer the latter, and my seven published novels to date have all been written with a mission in mind to affect the cultural intelligence of American readers."

Chon Glover, director of Multicultural Affairs at the College, said that although Tyree is not a part of the speaker circuit for college lectures, she directly contacted him to come to the College.

Glover organized a book club for approximately 50 students before the winter break. Tyree specifically requested that the members read "Leslie," his most recent novel, which he will be predominantly discussing.

"'Leslie' takes an in-depth look at issues surrounding socioeconomic, class, religious and intraracial issues dealing with different groups within the African American culture," Glover said. "The novel is so differ-

See AUTHOR • Page 10



COURTESY PHOTO • omartyree.com

Author Omar Tyree plans to discuss his recent novel "Leslie" when he visits the College Feb. 5. The novel delves into issues of the African American culture, according to Chon Glover.

Alumna cast in next 'Survivor'

By Jeff Handler

The Flat Hat

What do a corporate trainer, a nurse, a professional soccer player, an office manager and a used-car salesman all have in common?

They have all competed in and won CBS's smash-hit reality series "Survivor." When looking through CBS's preview of the upcoming season of the show, most contestants look pretty inconspicuous. There is one player, however, that sticks out from the rest. She has a twin sister, and her favorite television show is "The Daily Show with Jon Stewart."

Shawna Mitchell is a 23-year-old College alumna who will try to outwit, outplay and outlast the competition in the sixth season of the show, taking place in one of the most dangerous places in the entire world: the Amazon.

Mitchell, a marketing major originally from Redwood City, Calif., graduated in 2001 and currently works for an outdoor retail company. A quick glance at her profile on CBS's website reveals that Mitchell has a pedigree that would make her a perfect candidate for this competition that tests contestants' physical and interpersonal skills, with the winner receiving \$1 million.

This season there is an added twist as the two tribes have been split into a tribe of eight females, Jamburu, and eight males, Tambaqui. Along the road to the cash prize, and national recognition, Mitchell will have to compete against a deputy district attorney, a swimsuit model, a physical education teacher and a travel agent/abstinence counselor — and those are just the women.

See SURVIVOR • Page 11

AUTHOR

Continued from Page 9

ent from any of his previous work. It is much more deep and intense in many aspects.”

The book club met to discuss “Leslie” this week. Sophomore Rachel Collins is a member of the club.

“I really liked the book, which makes me very excited that Omar Tyree is coming here,” Collins said. “There are a lot of unanswered questions regarding the book, especially the ending, that he can directly clear up for a lot of people.”

Glover also said that the formation of the book club will encourage participation at the lecture.

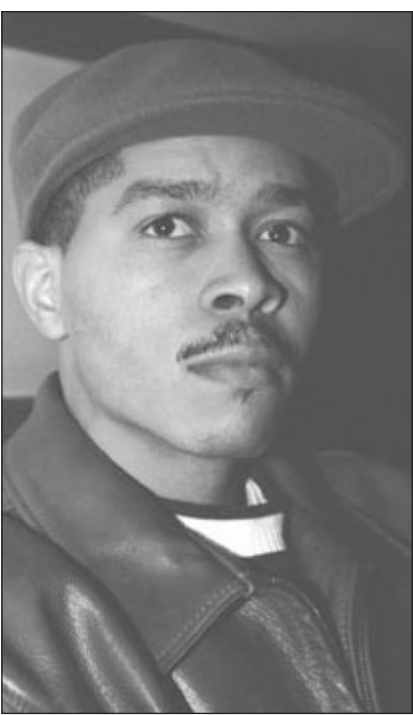
“I think having him come here allows students to become more inclined to read his work,” Glover said. “They have read and discussed it amongst themselves.

Having a question and answer session with an author whose work they know is much more influential than going to a cold lecture.”

Although this is the first time the Multicultural Affairs office has sponsored a book club, there is a great chance that more will be formed, according to Glover.

“The response was so good that we will try to do it again,” Glover said. “I think it proves that there are people who enjoy different mechanisms of programming, whether it’s a theater group, choir, etc. We tapped into an area that we haven’t really looked at before.”

Tyree will be at the College Feb. 5 at 7 p.m. in the Commonwealth Auditorium in the University Center. Admission is free. To find more information about the author, visit www.omartyree.com.



COURTESY PHOTO
• philapeople.temple.edu

Author Omar Tyree, an NAACP Image Award winner in 2001, is scheduled to speak at the College on Feb. 5 at 7 p.m. in the UC.

variety
calendar
feb. 1 to feb. 7
compiled by whitney winn

Saturday

• Celebrate the Lunar New Year with the Chinese Student Organization. This evening the group hosts a banquet with food and various forms of entertainment. It starts at 6:30 p.m. in the Chesapeake Room in the UC. Tickets are \$6 in advance and \$8 at the door.

Monday

• Stop by the Andrews Gallery and see the newest exhibition. “Contemporary Approaches to Drawing” showcases the work of four artists’ drawing techniques. The gallery is open from 10 a.m. to 5 p.m. and is free and open to the public.

Sunday

• Come cheer on the home team as the Tribe takes on the University of North Carolina—Wilmington in women’s basketball. This is the first game against the Seahawks this season. The game starts at 2 p.m. in William and Mary Hall. Admission is free with student ID.

Tuesday

• Akira Kurosawa’s epic motion picture, “The Seven Samurai,” begins a run at the Kimball Theatre this evening. The movie is set in a 16th century Japan farming village and has been credited with pioneering the modern action movie. It shows at 7:30 p.m. Tickets are \$5.

Wednesday

• For anyone in search of a job or an internship, Career Services holds its spring Career Fair this afternoon. Over 50 employers will be present to give students a chance to discuss career opportunities. It runs from noon to 4 p.m. in the University Center.

Thursday

• Take a study break tonight for some music. UCAB presents its second Homebrew of the semester this evening featuring musical talent from the College. The show starts at 8 p.m. in Lodge 1. Grab some food and enjoy the entertainment.

Friday

• Mike Seeger, an artist-in-residence at the College, kicks off the Virginia Music Festival tonight at the Williamsburg Regional Library. Seeger’s music is mountain-type folk music played with a variety of instruments. The show begins at 8 p.m. Tickets are \$10 for students.

Next week

• A ceremony commemorating the College’s 310th Charter Day will be held, Feb. 8. Secretary-General of the United Nations Kofi Annan will speak and receive an honorary degree. The festivities start at 10 a.m. in William and Mary Hall.

Crossword Puzzle

- ACROSS
- 1 “Scream, kid!”
 - 7 Rouses
 - 12 Anecdote beginning
 - 13 Mercury, e.g.
 - 14 Breathe with difficulty
 - 15 Whoosh
 - 16 ___ Hill, San Francisco
 - 17 Big mistake
 - 19 In the now
 - 20 Tumbled
 - 22 “___ who?”
 - 23 “Whip It” band
 - 24 Laura of “I Am Sam”
 - 26 “Who Let The Dogs Out?” band
 - 28 Scribbles (down)
 - 30 Art films, collectively
 - 31 “Wowie zowie!”
 - 34 Drug ___
 - 36 Beasts of burden
 - 37 Acted
 - 39 Freshly
 - 41 Popular, a la the Beatles
 - 42 Chipped in?
 - 44 David Duval prop
 - 45 Winter formation
 - 47 Copy
 - 49 Hot
 - 50 Swarmed
 - 51 Party holders
 - 52 Floors it

1	2	3	4	5	6		7	8	9	10	11
12							13				
14							15				
16					17		18			19	
20			21		22				23		
	24				25		26		27		
			28			29		30			
31	32					33		34			35
36					37		38		39		40
41				42				43		44	
45			46				47		48		
49							50				
51							52				

- 9 For now
- 10 Play the nostalgia card
- 11 Hit, as the gas
- 13 Anti-depression medication
- 18 Confederate soldier
- 21 Sink
- 23 Tony of TV’s “Who’s The Boss?”
- 25 High degree?
- 27 Drunk’s noise
- 29 Pulp fiction author Sheldon
- 31 Kid’s card game
- 32 Type of knife
- 33 Teen trouble spot
- 35 Stunk
- 38 Money owed
- 40 Garden problem

- 42 Money for the poor
- 43 Profound
- 46 Popular pet
- 48 Spike or Ben

Solution to last week’s puzzle

R	E	D	E	Y	E	T	R	A	C	E	S
E	A	R	W	A	X	M	A	X	O	U	T
A	T	H	E	N	A	O	V	E	R	D	O
C	E	O	G	L	O	B	E	P	O	P	
T	R	O	N	T	A	I	Y	U	R	I	
	S	K	I	N		F	L	I	E	S	A
		G	A	S		E	P	A			
O	N	T	H	E	Q	T	O	R	L	Y	
R	O	O	T		U	R	N		S	E	A
A	D	O		P	I	L	A	F		A	N
T	I	M	B	E	R		A	L	A	S	K
O	C	E	L	O	T		C	E	N	T	E
R	E	R	U	N	S		P	A	S	S	E

Horoscopes



Aquarius:
Jan. 20 - Feb. 18

You are a motivating force this week. Organize a meeting among friends and ask each person to invite someone from outside your group — you’ll be surprised who turns out to be a friend of a friend.



Gemini:
May 21 - June 21

Grab your partner and go to extremes — you’re not the only one feeling restless this week. An intense experience will bring your relationship to a new, deeper level. Let go of your inhibitions.



Libra:
Sept. 23 - Oct. 22

You’re feeling very expressive this week and your opinions are being met with great approval. Don’t hesitate to explore lofty ideas while the lines of communication remain wide open.



Pisces:
Feb. 19 - March 20

You certainly aren’t feeling timid this week. While you’re very confident in your opinions, beware before spouting off. Choose words and phrases carefully to avoid sounding confrontational.



Cancer:
June 22 - July 22

While everyone around you is acting super-friendly and energetic, you know that some downtime is absolutely necessary to recharge your batteries. Socializing will come easily later.



Scorpio:
Oct. 23 - Nov. 21

All right, listen: if that deal sounds too good to be true that’s because it is. You’ve been riding high for a couple of days. Don’t ruin it by being careless and taking unnecessary risks.



Aries:
March 21 - April 19

Create your own action-adventure movie today by exploring some uncharted territory. Since when have you needed a costar? Go discover it, then charge your followers a hefty admission.



Leo:
July 23 - Aug. 22

Express yourself. Dress up a little and show the world you’re up for a good time, fireball. Spontaneity rules and romance abounds — dive in. You never know who could be waiting around the corner.



Sagittarius:
Nov. 22 - Dec. 21

After a couple days of introspection your confidence is totally restored. Now you’re walking on air, ready for whatever comes your way. Good things are in store for you.



Taurus:
April 20 - May 20

Your practical nature is being tempted to take an unnecessary financial risk. Don’t let the lure of riches and the feeling that everyone else is going for it cloud your judgment.



Virgo:
Aug. 23 - Sept. 22

Your responsibility threatens to keep you tied to your desk. You are a loyal and dedicated worker and everyone knows it. It’s going to take more than one afternoon of goofing off to damage your reputation.



Capricorn:
Dec. 22 - Jan. 19

Is it possible that you’ve set your goals too high? Others may think so, but lucky for you your idealism matches your ambition. This puts you in hot pursuit of your desires.

compiled by kelli fox, astrology.com (U-Wire)

GYMS

Continued from Page 9

team ousted us from our court for their practice time. We were determined not to give up and found an empty squash court in which to play. The squash court’s wooden walls and smaller size made true racquetball dangerous and lame. Alas, “JEST” was born.

Its name taken from our initials, JEST is the game we created that day. It involves shouting out the letters J-E-S-T in a certain order depending on who hits the ball first and accumulating points by hitting the ball first after all the letters have been shouted out. Although in the end it was quite a fun game and provided a surprisingly good aerobic workout, why should it be necessary to resort to fake games with borrowed balls in a court designed for another sport?

I know it sounds harsh, but we all know it’s true; people don’t really stick to most of their New Year’s

resolutions. Granted, I’m sure some do, and probably all do for at least a little while, but in the long run the majority give up. This is especially true when it comes to physical health resolutions. If no one fails at his resolutions there would be nothing to improve the following year, and the resolutions’ very existence would be in jeopardy.

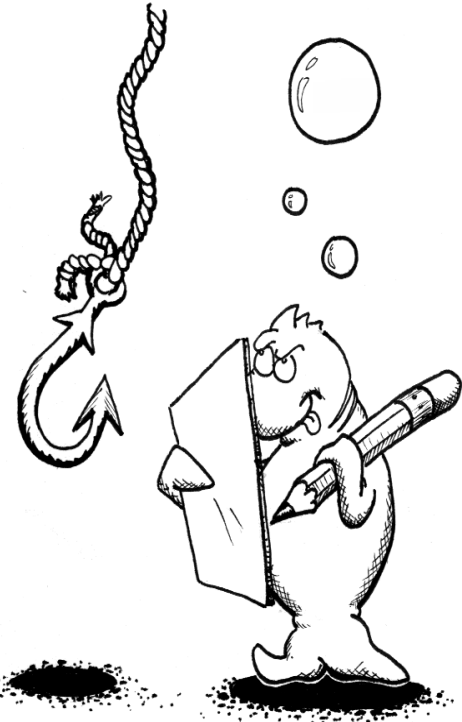
I would suggest that everyone make resolutions only during their birth month, but then our beloved annual clean slate would go by the wayside. We could make people sign an official intent form as an incentive to keep any resolutions they make, but that would just discourage anyone from making any at all. So in the end there’s really only one solution: everyone should just skip making hollow resolutions and stay home from the gym to work on their movie stub collages.

Justin Arocho is one of the two new Confusion Corner columnists. He wrote this column while suffering from a flu-like illness. His next column will, in fact, be funny.

FISHing
for answers

Q: I’m curious about ecstasy, but my friend told me it is pure MDMA. Normally, I’d be skeptical if someone told me that, but he’s my friend. I was just wondering about all the ingredients in the pill. What are the real facts about MDMA?

— Rollin’ Roberto



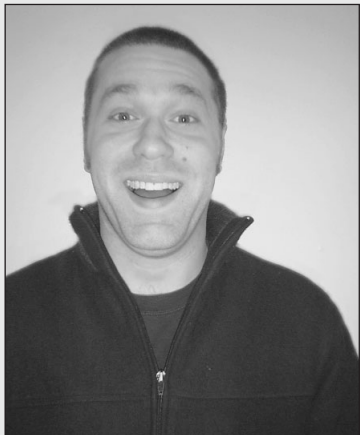
A: It’s good to get the facts so you can avoid putting yourself in a risky situation. There’s so much hype and myth about ecstasy/MDMA. In fact, ecstasy is made from N-methyl-3-4methylenedioxymethamphetamine, or MDMA for short. It is a combination of psychedelic and amphetamine drugs but each manufacturer mixes different amounts of chemicals, leading to uncertain dosage and consequently various effects. The general physical effects include muscle tension, involuntary teeth clenching, nausea, blurred vision, rapid eye movement, faintness, chills or sweating, extreme relaxation and tremors.

A major physical effect is the fact that MDMA increases heart rate and blood pressure that can result in heart failure or heat stroke. Short-term effects of MDMA include confusion, depression, sleep problems, drug craving, severe anxiety, paranoia, hallucinations and amnesia. It can also suppress the desire to eat, drink or sleep. Heavy users are at risk for disturbances in brain chemicals, dependence, liver damage and motor-skill impairment. What was thought to be the “fun hug drug” has turned out to be very risky.

For more information on this and other club drugs, you can hear an expert speaker Feb. 11 at 7:30 p.m. in the University Center. The Alcohol and Substance Task Force is sponsoring the event.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

Check out the new Flat Hat website at flathat.wm.edu.
You won’t regret it.



That Guy

Andrew Statum

By Carly Coho
The Flat Hat

Senior Andrew Statum is remarkable not only for his outstanding roles in theater productions, but for his diverse range of interests. With the intimidating build of a football player, one would not, at first glance, expect this English major to be as sensitive as he is to the characters he portrays in Mainstage plays. Statum has performed in “Vinegar Tom,” “Harvey” and most recently, acted the title role in “Dr. Faustus.” **Of the roles that you’ve played, which was your favorite?**

Dr. Faustus, by far ... it’s this guy who the devil appears to and offers him ultimate power, anything he wants ... and he sells his soul to the devil. It’s really intense, as a character, dealing with that sort of stuff. The language is beautiful; it’s Christopher Marlowe, so it’s Elizabethan, and it’s in verse ... it’s really beautiful.

What would be your ideal role to play?

I would say Iago, from “Othello,” because he’s so evil and maniacal, just to explore something like that.

How did you get started in acting?

Actually, I played football in high school and I liked it, but I wanted to try something else in the off-season. So, I tried out for a musical in high school. It was “My Fair Lady,” and I got a part in that. Then I just did two or three shows in high school and the parts got more and more significant.

Do you have plans to continue acting after graduation?

It’s such a large industry that has such a large pool of people to draw from. I’d love to be able to star ... I’m thinking about grad school, I’m thinking about just moving to New York and taking a shot ... I don’t have any long-term plans with it. I think while I’m young, I might as well try it and live “la vie boheme” or whatever for a couple

years and see how it goes.

When you were little, what did you want to be when you grew up?

A football player or an astronaut.

What one thing would you have changed about your college experience?

I think I would have tried to pick up a history major. I’m nine credits away from a history major.

What is your most prized possession?

My collection of books.

What is your favorite book?

Right now I would say “Absalom, Absalom!” by William Faulkner. I love Faulkner ... last summer I went to Oxford, Miss., where he lived and wrote. He uses very evocative imagery. He’s a very meditative kind of writer, he’s very philosophical, the way he explores characters is very interesting. In “Absalom, Absalom!” he explores somewhat how history is kind of interpreted. It’s a beautiful book and I’d recommend it.

If you could travel anywhere, where would you go?

Central Europe. I’d want to see all of it. I want to see the mountains, I want to see the tiny little villages in Germany. I’d love to go to Vienna, to see where Beethoven lived.

Where is the best place you’ve visited?

Moab, Utah. I took a year off between high school and college and did AmeriCorps. We got assigned to go to Arches National Park. The land is just unbelievable incredibly beautiful ... it was like living in a postcard.

If there were one talent you wish you had, what would it be?

I wish that I could sing. I can sing to myself in the shower, but I’ve never been in a choir ... that would be great.

One superpower you wish you had?

If I could narrow it down to just one ... I wish I could read a book a minute. You could learn a lot and do a lot with that.



Behind Closed Doors

by Erin Caro

The only thing more likely to put a wry smile on an upperclassman’s face than midterms that come right after fall break are freshmen who get starry-eyed talking about the love of their life from back home. Watching these ill-fated romances crack under the pressure of distance and fresh blood is virtually a spectator sport on college campuses across the country.

You all know them, if you weren’t (aren’t) part of one. Half the money from your grandmother is spent on phone cards, gas money or in some extreme cases, plane tickets. Your roommates have to endure sappy, 20-minute good-byes: “No, I love you more. No, I miss you more.” Your parents are ordering engraved invitations for your wedding, while your friends are just holding their collective breath for that special moment in the Long Distance Relationship: the “this isn’t going to work out” breakup.

The breakup occurs for one of two reasons. Either you (or they) are cheating, or you (or they) want to cheat more than you want that honor code poster hanging in your English Lit room.

They could tell you that they don’t see a “future” in this situation, or that they can’t afford the calls/gas/tickets anymore. Unfortunately, these are codes for “I want to cheat.”

Apply the following to the couples around you for some numbers fun. Number of weeks apart divided by the number of geographical states separating them equals the approximate number of times one of them will cheat/attempt to cheat/desperately

want to cheat. (Whichever number is larger will always come first in the formula.) Seem a little dismal? Not so.

If you can’t keep your hands off the bartender, perhaps it wasn’t meant to be with your high school sweetheart. If your significant other starts to sweat every time the cheerleading team does splits, maybe they shouldn’t be flying down from Connecticut every other weekend.

Luckily, these breakups are the easiest to get over. You don’t have to see each other regularly, and you were probably thinking of dating other people anyway, right? Also, with a background in distance dating, you’re ready to move on to advanced technique.

Good fortune led me to spend New Year’s in Washington, D.C., with an old friend who graduated from the College. He’s got a great job now, which gives me hope. He also happens to live in the cleanest, most tastefully decorated straight man’s apartment I’ve ever seen. He and his roommate went out to bars and clubs and graciously dragged me along for a few nights, to show off what a great singles scene our nation’s capital is. And it is.

We went to salsa lessons on a Monday night. In D.C., I found beer and a crowd of hot Latin men waiting to spin me around. Not so bad. The New Year’s party we attended was like being on a movie set. Everyone was young, successful and incredibly hot. I woke up the next day back in my friend’s apartment, somehow covered in dirt and too modest to tell my parents any details of the party past: “We had sparklers at

midnight.”

This is the kind of distance romance I’m talking about. From the steps of the National Gallery to high-class gentlemen’s clubs, the singles scene in D.C. is alive. The best part? D.C. is the holding tank for recent College graduates. If you personally don’t know an alum up there, one of your friends does. Once you have a place to stay, you can implement your advanced knowledge of the long distance relationship — the distance hookup.

Instead of pining away for your long lost love and drooling over the geeks in your classes, you can now hop a Greyhound every few weekends to see your casual sweetheart. You visit museums and clubs, and hook up as much as your time and morals allow, but recognize that serious long distance monogamy is unrealistic.

Thus, if you managed to find someone in the ‘Burg that sparks your interests, you can still have a weekend getaway when the party bug strikes you. Also, if you and the local beau get serious, you can always change your long-distance pal’s status to “just friends” with a lot less trauma than if you had tried the freshman-style exclusive distance dating. As long as all parties are aware of your exploits, your newfound use of the distance formula will only benefit your social life. Besides, everyone knows that there’s no one you could possibly date on this campus, right? Bon voyage.

Please send questions, comments or compliments on Erin’s physical beauty to fhvrtv@wm.edu.

TAPS

Continued from Page 9

planned for April 17 in the University Center’s Commonwealth Auditorium that will include several dances and a performance by one of the College’s a cappella groups, according to Bay. For more information, contact tapdan@wm.edu.



LAUREN PUTNOCKY • The Flat Hat
Rhythm and Taps is the only completely student-run tapping group on campus. Instructor Sharon Davis teaches students at all levels of experience.



SURVIVOR

Continued from Page 9

Mitchell’s male competitors include a middle school principal, a triathlon trainer and a rocket scientist.

According to Mitchell’s biography, provided by cbs.com, Mitchell is an athlete who likes trail running, swimming and has competed internationally in soccer tournaments.

While Mitchell describes herself as gregarious, open-minded and charismatic, people who know and remember her from her time at the

College are able to describe Mitchell in even greater detail, and none are surprised that she is off to the Amazon.

“Shawna was always very outgoing and adventurous,” senior Sarah Ramsey said, who is one of Mitchell’s Pi Beta Phi sorority sisters. “It doesn’t surprise me one bit that they picked her to be on the show. She has a lot of presence and is a real person.”

Marketing professor Scott Swan remembers Mitchell fondly from his years as being her advisor and has no trouble in seeing her as the ultimate Survivor.

“Shawna was the one I would have guessed would be on the show if I was forced to name someone, and I think she can win,” Swan said. “Shawna is definitely up for adventure ... she is not self-absorbed, but has good listening skills. She is not an endless self-promoter, but has the physical and mental skills to compete without drawing undue attention to herself.”

Ramsey agreed with Swan.

“Shawna is definitely competitive enough to win,” Ramsey said. “She can talk to anyone and made everyone in our chapter feel at ease.

She is competitive, but not manipulative, and will always make sure she is having fun.”

As the days grow nearer to Mitchell’s “Survivor” debut, which airs Feb. 13 at 8 p.m. on CBS, her friends at the College grow excited to see one of the Tribe’s own compete in the most watched reality show in the country.

“We [at Pi Phi] are all really excited to see Shawna on TV on ‘Survivor’ night in the house,” Ramsey said. “I know we’re a little biased, but we definitely think Shawna can go far in the game.”

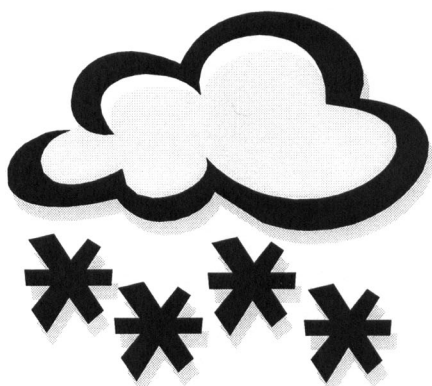
If early indications say anything about Mitchell’s possible success on the show, her 79 percent popularity rating on CBS’s website, which can be given by anyone who logs on to the Survivor website, rates second among the other 15 competitors and is the highest score thus far for all females. Regardless of how she ultimately fares on the show, her friends here at school will be rooting for her all the way.

While Mitchell was contacted for this article, according to CBS, she is unable to speak to any press until she is voted off the island or wins the prize money.



COURTESY PHOTO • Colonial Echo
Shawna Mitchell, ’01, in her senior yearbook picture.

You might be freezing now,
but it’s time to plan for the
summer. . .



Charles Center Summer Scholarships

Batten Scholarship for Pre-Honors Research

Up to \$2,000 for preliminary research on senior honors theses.

Chappell Undergraduate Research Fellowship

\$2,500 for research conducted with a faculty member

Charles Center Domestic Research Scholarship

\$2,000 for research projects conducted in the U.S.

Charles Center International Research/Service Scholarship

\$2,500 for research or service projects conducted abroad.

Cummings Memorial Scholarship in the Sciences

A stipend of \$2,500 as well as a materials budget and campus housing for both summer sessions (for projects that are conducted at William and Mary). Research must be in the field of math or the sciences and may be conducted in the U.S. or abroad. **Strong preference is given to students from groups that are underrepresented in the William and Mary student body.**

Nathan P. Jacobs Scholarship for Travel in Israel

Variable amounts to support one or more students to travel to Israel to conduct research, study or service projects

**Deadline for all scholarships is
5PM on Tuesday, February 18, 2003.**

For more information and applications,
go to the Charles Center website, fsweb.wm.edu/charles

JOURNEY

Continued from Page 9

in contaminated beef found abroad and, as yet, no blood test exists, so the Red Cross is forced to make a blanket rejection of all potential donors with foreign travel.

“We’ve lost our military donors, and they give two-to-one [compared to the population as a whole],” Price said. “That’s what’s hurting us around here. Hopefully we’ll have a test to screen by the summer.”

3:40 p.m.: Having filled out an exhaustive questionnaire that establishes which, if any, high-risk behaviors I’ve participated in, I got in line to wait for a health screening. The questionnaire always makes me grin, since it asks if I’d had a skin graft within the past 12 months or had given anyone money or drugs to have sex with me since 1977, among other inquiries. I’ve always wondered how the screener would react if I circled “yes” to those.

3:45 p.m.: A man in blue scrubs called, “Next,” and I took a seat behind the privacy

screen. In quick succession, he took my temperature, pulse and blood pressure, then wiped my middle finger off with alcohol and jabbed the fleshy part. He milked a drop of blood into a pipet and let it fall into one of the blue jars. If it sinks, the iron level in my blood is sufficient for donation; if it floats, I’m anemic. Luckily, I passed.

3:55 p.m.: My screener produced a sheet of paper with two bar-coded stickers on it. One said, “Use my blood,” while the other read, “Do not use my blood.” This was my last chance to get out with my anonymity if I thought my blood was dangerous to someone else. I attached the “Use my blood” sticker to my questionnaire and proceeded to a table where I was then armed with a donor bag and sent to a chair.

The Red Cross requires its donor staff to have a high school diploma, medical assistant/phlebotomy training and a minimum two years’ experience in the field, according to the website.

While the volunteer to paid-employee ratio in the Red Cross is 36-to-1, the donor segment employs a traveling corps of hard-working technicians who travel up to 100

miles each way to run a six-hour blood drive. The Mid-Atlantic region covers much of Virginia and the eastern half of North Carolina, so employees need to be flexible and willing to travel.

“They’re special people, but they have families and babysitters, and it gets old that mom or dad comes home after a 12- or 13-hour day,” Price said. “It’s a struggle to keep these people. We are constantly looking for people who can handle the stress.”

4:00 p.m.: Rolling up my sleeve, I handed the phlebotomist my bundle of papers and bags. She snapped a tourniquet onto my upper arm — one of my least favorite parts of the process — and asked me to verify my name, birth date and Social Security number.

My personal vampire didn’t tell me her name, so I decided to call her “P.V.,” just to entertain myself. P.V. next handed me a foam ball to squeeze in order to make the vein in my arm stand out. She taped the bottom of the apparatus — a branched tube attached to a small-gauge needle and leading to a set of bags and tubes — to my wrist and began swabbing the inside of my elbow with iodine. “Squeeze the ball for five seconds,”

P.V. said, unsheathing the needle. “You can release it.” She leaned in so she can see where the vein has raised the surface of my skin, stained orange by the iodine. This is the part where I look away and begin thinking of Colin Farrell, naked.

Red Cross phlebotomists are cross-trained in medical history and venipuncture. In layman’s terms, that’s a trained technician who can conduct a fast check-up and then perform an accurate needlestick.

“If the donor was made to feel uncomfortable, we’ve lost them,” Price said.

The majority of volunteer donors are between 17 and 34, so it benefits the Red Cross to put effort into retaining their donors.

“The anxiety can contribute very heavily to a mental reaction, being fearful of the process,” Price said. “We are very sensitive in our training to provide comfort to our first-time and regular donors.”


4:10 p.m.: The needlestick was quickly and smoothly executed; the sting I felt was more from the iodine pulled under my skin than the needle itself, but there was a needle there. P.V. hit the vein and I sneaked a quick look at the tube running from my arm. It was

dark red and I breathed a sigh of relief that she wouldn’t have to stick me again.

P.V. began filling the tubes attached to the bags. The three tubes will be used to test my blood for HIV, hepatitis, syphilis and other nasty things. P.V. clamped the tube and removed the needle from my arm, covering the site with a piece of gauze. She instructed me to apply pressure and to hold my orange arm over my head.


4:15 p.m.: Most of the orange had been cleaned off my arm, replaced by a thick wad of gauze and huge piece of tape that would hurt a lot when I take it off. I picked up my bag with my left arm and retired to the canteen for juice and bagels.

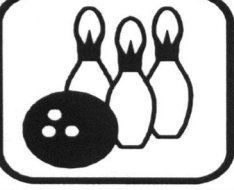
Once a unit of whole blood is collected, it is placed on ice and transported to the blood bank, where it is separated into red cells, platelets and plasma. One unit can benefit three patients when separated into its components. The red cells are transfused to trauma patients and people undergoing invasive surgery. Chemotherapy patients require regular transfusions of platelets, since cancer treatments impair their own bone marrow from producing the cells.




VOLUNTEER OPPORTUNITIES
CAMPUS CENTER, ROOM 207
221-3263
WWW.WM.EDU/OSA/ACTIV/SERVICE/

*****New Hospital Volunteer Opportunity*****
We now have partnerships at two local hospitals!
Each semester 75-100 W&M students volunteer at Williamsburg Community Hospital. That option is still a great one, but... If you would like to try another hospital AND you have transportation, consider volunteering at Mary Immaculate Hospital in Newport News. Volunteer Interest Forms are available in the Office of Student Volunteer Services. Contact Drew Stelljes at 221-3263 for more information.






*****Bowl For Kids' Sake*****
Saturday, February 8 from 9-5
Applications are available at the Student Volunteer Resource Center on the second floor of the Campus Center. Apply for a one hour block of time and bowl agame to raise money for Big Brothers Big Sisters - and have a great time!



*****Spring into Action - March 21 and 22*****
Mark these days for your group/organization. Fun service projects will be available to sign up for in late February!



VOLUNTEER TODAY!

DON'T LET TIME FLY BY!



PAY YOUR \$200 ROOM DEPOSIT BEFORE IT IS TOO LATE

THE NON-REFUNDABLE DEPOSIT **MUST** BE RECEIVED IN THE BURSAR'S OFFICE BY FRIDAY, FEBRUARY 14, 2003. PAY AT THE CASHIER'S WINDOW, BLOW HALL (8:00A.M.—5:00P.M.)

Lottery 2003

LEAP 2003

"The best 75 minutes of Leadership on Campus"

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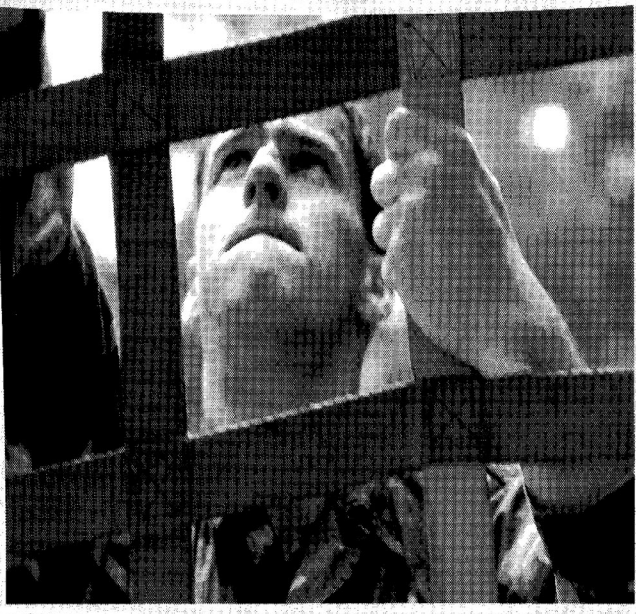
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RATING SYSTEM

- Actors as directors
★ Kevin Spacey
★★ Roberto Benigni
★★★ Ron Howard
★★★★ Robert Redford
★★★★★ Mel Gibson

The Entertainment Column

Sarandon bashes Bush

Using the British premiere of her new film “The Banger Sisters” as a political forum, Oscar-winning actress Susan Sarandon railed against President George W. Bush and British Prime Minister Tony Blair. She cited Bush’s elusive reasoning for war in Iraq and expressed her vexation at the seemingly close alliance between the president and Blair.



Clooney gifts Zellweger

It wasn’t Renee Zellweger’s smile but her bauble that was blinding as she accepted her Golden Globe earlier this month. The wanton sex goddess has apparently been working her magic and seems to have corralled Hollywood’s hottest actor-turned-director, George Clooney. It seems Clooney has once again fallen for the bubbly starlet and presented Zellweger with a small token of his affection in the form of a \$30,000 diamond bracelet. The couple first met as Zellweger was coming off her relationship with comedian Jim Carrey last year, but decided the rebound relationship was not meant to be.

Lowe goes solo

“West Wing” hunk Rob Lowe is set to star in and produce a new television series, tentatively titled “Lyon’s Den.” Lowe will play a young lawyer struggling to get out of his senator father’s shadow. After leaving NBC’s “The West Wing” because of a pay dispute, Lowe will earn much more for this new series, which ironically, may also be picked up by NBC.

Life after ‘Friends’

While rumors circulate as to when NBC’s “Friends” will finally end, Courteney Cox has begun making her own plans for a cable show. Inspired by her affinity for interior design and her own struggle to deal with hubby David Arquette’s unique decor, the show will profile couples and roommates who have drastically different tastes. The series will open next fall on WE, the Women’s Entertainment network.

— Compiled by Will Milton

BILLBOARD TOP 10

1. *Come Away With Me* - Norah Jones
2. *Let Go* - Avril Lavigne
3. *Home* - Dixie Chicks
4. *‘Chicago’* - Soundtrack
5. *This Is Me ... Then* - Jennifer Lopez
6. *‘8 Mile’* - Soundtrack
7. *Under Construction* - Missy “Misdemeanor” Elliott
8. *I Care 4 U* - Aaliyah
9. *Stripped* - Christina Aguilera
10. *The Last Temptation* - Ja Rule

Out of Site



www.datingfun.com

At a loss for what to do this week-end? Dying to ask out that hottie in 8 a.m. Human Sexuality? Desperate for a cheesy pick-up line to make your friends crack up? Look no farther than DatingFun.com, the sourcebook for all things sappy and silly. A repository of trivia married to an online shop supplying your every date night need, the site also provides etiquette guides with grooming tips to prevent stubble burn, table manner touch-ups for those crucial nights out and a booty call regulatory contract, ensuring that no one gets his feelings hurt after a drunk dial turns into a night of random sex.

Clooney’s debut clings to roots

By Justin Bohardt
Flat Hat Staff Writer

Apparently, once an actor makes three movies with a quality director (“Out of Sight,” “Ocean’s 11” and “Solaris”), he gets it in his head that he too can direct movies.

FILM
CONFESSIONS OF A DANGEROUS MIND
★★★★★

“Confessions of a Dangerous Mind,” is an amazing work, especially for a rookie.

Clooney’s directorial style is clearly influenced by Steven Soderbergh’s in his narrative structure and his use of filters. The sardonic sense of humor is reminiscent of some of Soderbergh’s work as well. Clooney’s influences go beyond just one man, however. There are some traces of a cool Barry Sonnenfeld film and even some Kubrick-esque images in some of Clooney’s shots. The true genius of “Confessions” comes from the ability to weave together the comedic moments with the sinister intrigue of the protagonist’s supposed CIA life and his eventual spiral into

insanity.

“Confessions” is the “unauthorized autobiography” of Hollywood personality Chuck Barris (Sam Rockwell). Barris, the creator and producer of “The Dating Game,” “The Newlywed Game” and “The Gong Show,” claims that he was recruited by the U.S. government to be an assassin. His life as a producer was just a cover for his “hobby” — contract killings for the CIA. The film goes beyond this one interesting twist and delves deeply into Barris’ character. His love life, voyeuristic lifestyle and evolution as television’s first truly despised personality are played out as his two lives are brought precariously together.

Rockwell is absolutely amazing as Chuck Barris and worthy of consideration by the Academy, which almost guarantees him not getting nominated. He completely captures the essence of Barris’ character, by far the most difficult, because of the enormous emotional range that it has.

Clooney plays on the other side of the camera as well, though his acting is definitely the weaker aspect. His monotonous speeches as the agent who recruits Barris are the only annoying parts of the movie.



COURTESY PHOTO • Miramax

Drew Barrymore stars as Chuck Barris’s (Sam Rockwell of “Charlie’s Angels”) girlfriend, Penny, in director George Clooney’s “Confessions of a Dangerous Mind.”

Julia Roberts is the linch pin holding the film together as she exists in both of Barris’ lives: as a CIA contact for him and one of his numerous sexual partners in his television-producer life.

The other truly outstanding performance comes from Drew Barrymore’s portrayal of Barris’ pseudo-girlfriend, Penny. She brings

See CLOONEY • Page 14

Dylan set sums up live career

By Joe Riippi
Flat Hat Staff Writer

In 1975, Bob Dylan had just finished his recovery from a near-fatal motorcycle accident that kept him from touring for several years.

ALBUM
BOB DYLAN
LIVE 1975 (THE BOOTLEG SERIES: VOL. 5)
★★★★★

For his return to touring, Dylan recruited a large group of musicians to tour as a sort of traveling circus of folk music. Among the performers that joined up for what became The Rolling Thunder Revue were veteran folkies Joan

Baez and Rambling Jack Elliot, Roger McGuinn of The Byrds, Arlo Guthrie and Beat poet Allen Ginsberg.

The Revue was meant to be a very casual and fun tour. To prevent incurring too much publicity, the Revue booked venues under an assumed name and had fliers passed out the week before the show. As the venues were kept to a relatively small size, seating only a couple of thousand, tapes from The Rolling Thunder Review have been some of the most heavily boot-legged in Dylan’s career.

The release of “The Bootleg Series 5” makes available high-quality recordings selected from various shows throughout the tour. While Baez, Elliott and Guthrie would often do solo sets during the

evening, the two-disc set is compiled to resemble one of Dylan’s sets. Songs are pulled from shows up and down the East Coast, most notably from the two-night stand in Cambridge, and shows in Montreal and Boston.

The tracks themselves are some of the best versions of the songs ever recorded. Many, which ended up on the album “Desire” following the Revue’s end, highlight the recordings.

The epic love story “Isis” is pure rock ‘n’ roll grandeur, fueled by the strong violin that pierces the multitude of guitars. Dylan’s voice — while still a far cry from giving Sinatra a run for his money — pours forth feeling in such a way

that only live recordings can.

“Hurricane,” the story of the then-imprisoned boxer Rubin “Hurricane” Carter, is another track on which the violin is especially won-

derful, providing a dynamic not previously heard in Dylan’s music.

As strong a solo guitarist as when he is surrounded by musicians, tracks like “Tangled Up in Blue” and “It’s All Over Now Baby Blue,” from the then-recently released “Blood On the Tracks,” are elegant in their classic Dylan quality. He strips away the flashiness and lets the emotion in his voice and lyrics carry the song.

Baez joins Dylan on vocals for a couple of tracks, for example, the closing to disc one, “I Shall Be

See DYLAN • Page 14



COURTESY PHOTO • Columbia Pictures

Nicolas Cage plays twins Charlie and Donald Kaufman in Charlie Kaufman and Spike Jonze’s “Adaptation,” in which Charlie tries to adapt Susan Orlean’s novel “The Orchid Thief.”

Cage incarnates own twin in convoluted ‘Adaptation’

By Tristan Lejeune
Flat Hat Staff Writer

There is a central lie at the core of “Adaptation” that gives a nasty hue to all the cinematic brains and brawn around it. Screenwriter Charlie Kaufman and director Spike Jonze are laboring under the impression that it would be impossible to make an interesting movie out of a book like Susan Orlean’s “The Orchid Thief,” a yuppie-style soul-searcher in which nothing much happens.

Kaufman’s solution to this problem that doesn’t exist is to write a movie instead about a screenwriter named Charlie Kaufman who is struggling to adapt Susan Orlean’s “The Orchid Thief” into a motion picture. Charlie Kaufman 2’s solution to this problem that still doesn’t exist is to instead

FILM
ADAPTATION
★★★

write a movie about a screenwriter named Charlie Kaufman ... and so forth.

Fortunately, the original Kaufman and Jonze are adroit enough filmmakers that they can wrestle this beast in a house of mirrors and still pay at least lip service to Orlean and her original subject, the real-life John Laroche. Laroche is a Florida-based horticulturist ever hunting for, among others, the elusive Ghost Orchid. Jonze and Kaufman 1 spend time with Orlean’s story of Laroche and Orlean’s story of Orlean, but the real flight plan is all their own.

“Respect thine audience” is the first commandment of screenwriting, but it is exactly where “Adaptation” falls short. The audience is not trusted to take “The Orchid Thief” at face value. A woman who goes looking for something and doesn’t find it is a perfectly acceptable plot for both

See ADAPTATION • Page 14

By Will Milton

Flat Hat Asst. Reviews Editor

Regular high school kids do not write novels about their lives. All of the literature that deals with adolescent experiences, no matter how insightful, is marred by the voice of an older author.

BOOK
JOSEPH WEISBERG
10TH GRADE
★★★

Even the recent novel “Twelve,” written by a 17-year-old, is far too pretentious and philosophical to record accurately the average teenage boy’s thought process.

Meet Joseph Weisberg. He teaches writing workshops to high school students, and in his first novel, “10th Grade,” seems to make more use of what he has learned from his stu-

dents than of what he teaches. Assuming the voice of a high school sophomore, Weisberg throws out the rules of grammar and structure, but manages to craft something that is warmer and more honest than anything most

No apocalyptic ending, no sudden transformation to a super hero, no addiction, no family troubles. Jeremy is just a regular kid.

audiences have ever read.

Jeremy informs us that he is writing his story as part of a creative writing class, for a teacher who encourages him simply to

express himself, paying no attention to the rules of grammar. As a result, “10th Grade” is characterized by run-on sentences, the excessive use of numerals and a distinct lack of everyone’s favorite punctuation mark, the comma. While this may infuriate some readers to no end and confuse other readers, Weisberg masterfully evokes humor and truth throughout the work.

Jeremiah Reskin is just a normal kid in Hutch Falls, N.J. He plays on the soccer team but doesn’t have the “Jock State of Mind.” He gets decent grades and on the weekends goes to the mall: his life is nothing extraordinary. And except for a quiet kind of sadness that dominates the boy’s mundane life, that

See SCHOOL • Page 14



BOOK COVER • Random House

Critical Condition

Who killed my halftime show?

Did anyone else notice something missing from Sunday's festivities? High-wattage pop stars: check. Incendiary devices: check. Thuggish football team No. 1: check. Underdogs that invented losing: check.



SARA BRADY

International broadcast: check. So what was missing? Other than Shania Twain's skirt, very little. Yet, I embarked upon my post-Super Bowl nap feeling curiously unsatiated, and it was certainly not due to any lack of mid-game virtuals. I later determined my dissatisfaction to

be directly caused by the thoroughly cringe-inducing halftime show. Excuse me, the AT&T Wireless Halftime Show, which one must not confuse with the Reebok Halftime Report.

Let's flash back for a moment to Jan. 2001. Tampa, Fla. As the New York Giants retreat to the locker room to lick the wounds inflicted by the eventually victorious Baltimore Ravens, a hush (sort of) falls upon the assembled thousands. The lights dim (sort of) and the world's greatest Rolling Stones cover band takes the stage in a breathtaking display of vulgar excess.

After the first verse of "Walk This Way," *NSYNC joins Aerosmith at center stage. And what, you ask, was the culmination of all this tastelessness? Princess Britney Spears, clad in what one hopes were specially made Dallas Cowboys football pants and wearing, of all things, a sock on one arm, joins the boys' club. Trot out the special show ponies, Nelly and Mary J. Blige for maximum demographic appeal, and there you have it: an orgy of garish excess, spandex, pop pyrotechnics and rock 'n' roll masturbation fantasy fodder. Now that is a halftime show.

Standing in crystalline counterpoint to the XXV show, last year's extravaganza featured the emotional grandstanding of the future Secretary-General of the United Nations, Bono (give it a few years), and his long-suffering bandmates, game lads who just want to make records and get rich. From the slickly-produced pop superstars to arguably the most influential rock band of the last 20 years, Super Bowls XXV and XXVI presented pitch-perfect halftime shows.

The Aerosmith-*NSYNC- Britney bacchanal jived perfectly with an economy-booming, dot-com flourishing Sept. 10 world. The heart and soul of U2, the rock star who helped heal his own country

and has now set his sights on the rest of the world, spoke to the shell-shocked nation that wanted to be entertained with a little style and compassion.

So what the hell happened this year? Would someone please explain to me how the organizers could read consumers' wants so perfectly for two straight years and then completely phone in the halftime show the third year, especially since an estimated 14 percent of the viewing audience wasn't watching for the football? Somewhere in between Shania's outfit, which looked like Trinity from "The Matrix" robbed Fred Leighton, and poor Sting, desperately longing for his mates in The Police, I lost all my dubious respect for the halftime show.

First of all, I'd like to silence any doubters who think Celine Dion doesn't have any business singing "God Bless America," as she did before the game and on the "America: A Tribute to Heroes" telethon. Yes, Dion is a native Canadian, but she's been making a considerable fortune off the middle-class tastes of bourgeois 30-something American women for a decade and a half now. Plus, Caesar's Palace recently completed a custom-built, \$95 million replica of the Colosseum to host Dion's stage show for three years. At an additional cost of \$100 million in salary. If that kind of capitalism doesn't make Dion sing "God Bless America" with as much passion as any corn-fed Nebraska songstress, I don't know what does.

Secondly, what was Shania thinking? "Oh, I have a great idea. Hoist me up on a crane over a live audience of thousands, and I'll wear a tube top around my waist with the boots I stole from a Hollywood Boulevard hooker." Good plan, that. I only feel sorry for her infant son, who's going to have a hell of a time on the playground. "Dude, I saw your mom on TV." "Uh-huh."

And finally, poor Sting. First he has to deal with the stigma of being the poor man's Bono, then he suffers the indignity of performing with a cricket on speed in a Harry Winston halter-top. Despite Gwen Stefani's on-stage calisthenics and her dubious live vocals, the saving grace of No Doubt's performance was that for once, drummer Adrian Young was wearing pants with his black lipstick. It's the small things that save us from total humiliation, really.

Sara Brady is the Reviews Editor. Discouraged by the halftime performance, she sadly missed Bon Jovi's post game show, which would have made up for the earlier performance 10 times over.

ADAPTATION

Continued from Page 13

screen and print; why do they think such a thing is too hard to swallow? There are plenty of written works that just wouldn't make it through the Hollywood machine alive, but flowers, and their effects on people, really can be quite interesting.

Chris Cooper is the greasy, dentally-challenged Laroche, Meryl Streep his newfound New York companion and Nicholas Cage does double duty as twins Charlie and Donald Kaufman, both screenwriters. The way these four influence and disrupt their spheres of existence is a truly fascinating head trip that is worth at least one viewing and probably a nomination for the Best Adapted Screenplay Academy Award. Any nods in other categories, however, would be overly kind.

The source of the effervescence

of "Being John Malkovich," Jonze and Charlie Kaufman's previous feature, was that it felt no need whatsoever to justify its ruthlessly original, totally off-the-wall, rabbit-hole premise. "Adaptation," by contrast, does little but that. Charlie Kaufmans 1 and 2 are preoccupied with making their Möbius strip of a movie the only way to go with the story at hand. Fortunately, copious intelligence bubbles pop up along the way.

"Adaptation" has plenty to say. It says creativity is the most palpable form of human evolution. It says sensationalism has its place, both in life and in cinema. It says that every living being is at every moment the sum total of all the history of the world behind them. It says that while there is more in life than obsessions and passions, people are ultimately defined by what they love. All this and it forgets to come home again.

A movie this smart should know that yes, it is its prerogative if it

wants to give Orlean, Laroche and Charlie Kaufman sex, drugs and chase scenes, but after the gunfights and the hey-that-never-happened backlash it should not cut directly to the ending. The audience needs to know the erstwhile-contained reality of all those "Orchid Thieves" either is or isn't going to go on after the credits begins to roll. Charlie Kaufman 1 has created a supposedly infinite number of worlds within worlds and then discards all but one of them.

"Adaptation" is in the end a mixed blessing, one that Charlie Kaufman really seems to need to get out of his system, but in which Jonze, who could get by on his terrific commercials and music videos alone, is underused. All this and the viewer remains unconvinced that either could handle an idea that didn't emerge from the gooey recesses of their own solipsistic brains. Of course, one could always go see "Kangaroo Jack."

'Schmidt' shows heart

■ Nicholson trades sarcasm for touching storytelling

By Tristan Lejeune

Flat Hat Staff Writer

"One of the best films of the year" is a phrase that gets tossed around a lot this time of year. "About Schmidt" is certainly one of the best movies of 2002, but the even higher compliment that can be paid is "not inferior to 'Election'."

FILM
ABOUT SCHMIDT
★★★★

Three years ago Alexander Payne and his partner in crime, Jim Taylor, cranked out an under-appreciated little gem that just so happened to be the best piece of entertainment ever to carry the MTV logo. "Election" was as hilarious as it was bracing, a diamond-cut, better-than-the-book wonderland of poli-sci glee. That "About Schmidt" is not a thunderous letdown in comparison is a testament to the talent of those involved.

Warren Schmidt has just retired, or more, been updated by a newer model, as all Everymen must be. Schmidt, however, is aging poorly. His wife of 42 years is a stranger to him, his days are filled with wandering around looking at stuff and his only daughter is marrying a mullet-crested waterbed salesman. This man is very, very lost. Too old for a mid-life crisis, too young to lie down and die and too from Omaha to be anything resembling in touch with his feelings, Schmidt does what any sane man would do — he runs. He does the Middle American odyssey and wraps it up in time for the wedding.

Naturally none of the above is as important as the identity of the man behind the wheel of that Winnebago, one Jack Nicholson. The only male actor with three Oscars already under his belt more than earns another with his nuanced performance of what he has called on record "a small man." The decency and humanity of that small Nebraskan drives this dramedy right through the finish line, dropping laughs and tears along the way as if every film should have the same amount of shaded soulfulness. Put more succinctly, Jack is back.

Looking back, one realizes than Nicholson won all three of his little gold men playing guys who, on one level or another, were out to have a good time. Schmidt, on the other hand, looks fully at ease with the world in not one single frame, and what a surprise, but depression fits Nicholson just as well as grins and arched



COURTESY PHOTO • New Line Cinema
Warren Schmidt (Nicholson) is less than thrilled with his soon to be son-in-law.

CLOONEY

Continued from Page 13

emotion to the movie as its most human element.

Rutger Hauer puts in his first decent performance in an American movie since "Blade Runner" as a German assassin working with the United States.

Clooney also enlists the help of some of his famous friends for cameos. The scene in which Brad Pitt and Matt Damon appear as "Dating Game" contestants is one of the funniest in the film.

"Confessions" is certainly not going to appeal to everyone and has the makings of an instant cult classic, just like the book upon which it was based.

Whenever an A-list movie star

decides to try his hand at directing, most people cringe and write it off as superstar egotism. Generally, these movies are among the worst you can find; take Kevin Spacey's "Albino Alligator," for example. Clooney, on the other hand, has excelled in his directorial debut, surrounded himself with actors who have great chemistry and kept his debut simple, dark and hilarious.

DYLAN

Continued from Page 13

Released." They obviously made an impressive duo to the crowd, as before the song begins, a man in the audience is heard yelling, "What a lovely couple," to which Baez replies "A couple of what?" Baez also joins Dylan for a version of his "Blowin' in the Wind."

The greatest moments of the album, however, fall in the final two tracks. A spur-of-the-moment version of "Just Like a Woman" — an audience member is heard requesting the song, to which Dylan replies "We'll try it" — and the closer, "Knockin' on Heaven's Door," capture the energy between the musicians and audience, a rare symbiosis not easily captured on tape.

"The Bootleg Series: Vol. 5" is a must-have recording for even the most fair weather fan of Dylan. Such a special group of artists and musicians together on tour has never occurred since. Where else have



ALBUM COVER • Sony

musicians actually made an effort to keep their tour dates a secret?

On "It's All Over Now Baby Blue," the first track of the second disc, Dylan sings, "The highway's for gamblers, better use your sense." If he was talking about touring, he sure did use his sense for this one.

SCHOOL

Continued from Page 13

really is it. No apocalyptic ending, no sudden transformation to a super hero, no addiction, no family troubles. Jeremy is just a regular kid.

Once readers click into the style of the book, they become more adept at discerning the subtle cues

in Jeremy's voice. For example, he capitalizes words that are important to him, like "Lunchroom" and "Breast."

"I don't do the homework always because you shouldn't be forced to do things you're not naturally not intended by God to do in terms of how he made your brain and personality. We're all special," Jeremy wrote.

You'll probably need to read that twice, but there is something

charming about the statement, once you figure it out.

In the end, Jeremy grows up too fast, just like every other kid. Sexual curiosities are explored, friendships are changed and the end of the book brings a kind of gloomy stint of inward reflection by Jeremy. While Weisberg loses points for a somewhat trite and manufactured ending, his originality and truth leave readers anticipating his next work.

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SPORTS



Deciphering sports: easy as guessing outcomes

Not so good with the predictions, am I? The Oakland Raiders stomped by 27 points? The Los Angeles Lakers (my NBA Finals pick) with a worse record than the Golden State Warriors? Oh well. Like New York Jets coach Herman Edwards so famously said earlier this season to ESPN, “Hello? That’s why they play the game.”

My predictions have no more validity than yours, your friends, your relatives, your pet goldfish or that bum on Richmond Road that keeps screaming about “Black helicopters!” and “World government conspiracy!” But I guess that’s part of the appeal of making a prediction. In the end, pretty much everyone has at least a shot at being right and looking like a sports pundit.

Since I profess to be some sort of sports pundit (at least on Tuesdays, when I write this column), on with the punditry. This week, I’ll take a look at some issues from all around sport and try and puzzle out what’s really happening — in my opinion. It’ll probably turn out about as well as my predictions, but it should be a lot more fun.

What’s going on with Indiana Pacers guard Ron Artest? Seems like sportswriters can’t get enough of telling him what he should do. “Great defender, great toughness,” they say. “He’s become a feared player.” Do you think he’d get the same kind of respect on the court if he didn’t occasionally pile-drive someone with a flagrant foul or get the odd technical here and there? I kind of doubt it.

On the other hand, he should be taking bad-ass lessons from Coach Isiah Thomas and guard Reggie Miller, two of the meanest, nastiest curmudgeons ever to step onto an NBA court. Those two could teach Artest to use his mean streak more to his advantage. I don’t know why one of them hasn’t stepped forward already.

Serena Williams notched an amazing Grand Slam, and now holds all four women’s tennis major titles. This sort of thing hasn’t happened in 15 years. And yet tumbleweed rolls across the page as I write this. I’d berate everyone for not paying more attention to such an amazing, dominant athlete as Serena, except I’m guilty of the same charge. You’d think it would be easy to get Americans to care about athletes as dominant and as fun to look at as the Williams sisters.

Apparently the only way to get an audience as a tennis player in this country is to model and lose constantly, a la Anna Kournikova. It’s rather sad. At least I’m not totally sure it’s a gender issue — Americans seem genuinely disinterested in tennis, whether men or women play it.

Watching the Super Bowl this year reminded me why I always enjoy the World Series more. At least a third of the stadium’s seats are sold off to corporations that want to have a media presence at the big game. The rest of the tickets are so damned expensive that football fans have to sell their children’s kidneys to pay for the privilege of sitting in a nosebleed seat. People watch more for the commercials than for the game.

You’ll never hear that said about the World Series. The World Series separates the fans from the suckers by being as long as it is. If you don’t actually like baseball, you’re not going to watch the Series. It’s a sad thing that football’s biggest game belongs to advertisers.

Maybe we should broadcast it on public television, and stop having it in a sunny coastal city every year. Why

Tribe overcomes Towson 66-43

By Mary Teeter and Megan Syrett

The Flat Hat

The women’s basket ball team notched its second CAA victory against Towson University last night at William and Mary Hall. The Tribe defeated the Tigers 66-43, to improve the W&M record to 6-11 overall and 2-6 in the CAA.

Despite the Tiger’s three-point lead at 8-5, the Tribe shot a 7-0 series to secure a 12-8 lead with 12 minutes, 20 seconds until halftime. Although Towson regained the lead briefly, an 11-2 run by the Tribe gave the women increased the advantage at 32-27.

In the opening minutes of the second half, the Tribe pushed the lead to 11. The two teams took turns firing shot after shot. With one final Towson score at the 1:50 mark, the game ended with a 21-point Tribe lead at 66-43.

The women’s basketball team recorded its first CAA win in a 59-53 victory over Hofstra University Jan. 23. The Hofstra win came as a precursor to a 70-55 loss to the University of Delaware Jan. 26.

Freshman forward Dominique Lewis

chipped in career-high 14 points, scoring in one game more points than she had scored in the previous eight combined. Sophomore forward Lindsey Brizendine, whom Head Coach Debbie Taylor called their new “go-to” girl, scored nine points for the Tribe.

“Lindsey [Brizendine] really stepped up her game in [junior forward] Colleen [McCaffrey]’s absence,” Taylor said.

Despite the Tribe collecting a season-best 16 offensive rebounds, earning 12 steals and forcing 23 Delaware turnovers, Delaware held a 33-17 advantage by the end of the first half. The Tribe dropped only three of 22 trifectas and 21-59 shots from the field for the game.

The Tribe, consisting mostly of sophomores and freshmen on the floor, mounted an attack in the second half, closing the gap to just nine points. Delaware finally used a six-point run to overcome the Tribe for the win. Brizendine scored 15 points en route to the victory that broke a five-game losing streak.

Sophomore guards Kia Butts and Megan

See TRIBE • Page 17



LAUREN PUTNOCKY • The Flat Hat

Freshman guard Lizzie Schiel charges towards the net trying to out run her opponents. Yesterday’s win against Towson brings W&M’s record to 6-11 overall.

Women’s track proves strong in relay events

By Megan Syrett

Flat Hat Sports Editor

The women’s track and field team traveled to the Freeman Center in Newport News, Va., last weekend for the Christopher Newport University College Indoor Classic meet, opting not to split the team as the earlier schedule had stated.

During the second round of the competition, the W&M women swept the distance medley relay event. Two athletes also boasted winning efforts in their individual events. The distance medley relay team took first at the meet in 12 minutes, 3.99 seconds, qualifying the Tribe for the ECAC Championship meet and also breaking the former W&M record in the event. The squad was composed of sophomore Jackie Kosakowski in the 1,200, sophomore Naomi Mattos in the 400, juniors Stephanie Blake running the 800 and junior Ali Henderson rounding out the last leg with the 1,600.

“The best leg of the race was probably Ali Henderson, who ran in 4:53,” Mattos said. “We always do pretty well and qualify at this

meet, so we were pretty confident. Ali and Jackie [Kosakowski] just came off of cross country and Stephanie [Blake] and I have been training since the fall.”

The ECAC qualification will allow the Tribe to send any four women to compete in the event, not necessarily the four who ran the qualifying time, enabling Head Coach Pat Van Rossum the opportunity to create the best squad for this competition.

Other W&M distance medley relay teams secured second, third and fourth at the meet. Junior Kate Norako, sophomore Katie Andres, Blake and senior Meghan Kober combined in the 400-meter relay to place third overall in 4:04.99.

Junior Lara Toscani came in first in the 1,500 with a time of 4:54.56, followed by freshman Karen Pulliam in 4:57.00 for fourth place. Junior Katrina Menard took top honors in her event, when she crossed the line in 10:36.55 in the 3,000. In the 5,000, sophomore Becca Velarde secured fourth place in 19:15.32.

In the field events, sophomore Cassidy Harris claimed second

place in the shot put with a throw of 42 feet, 5 inches. On the first day of the meet, the field event athletes competed, with several finishes in the top-five. Harris won the weight throw with a toss of 46-1/2 for the highlight of the day.

Senior Jenn Barnes and junior Ashlea Barrett both notched heights of 10-6 in the pole vault for third and fourth place, respectively. Freshman Allison Muth was next up for the Tribe in the event, taking seventh with a vault of 9-6. In the high jump, sophomore Cari Tusing leapt 5-2 to tie for fourth place. Senior Alarice Cesareo took ninth in the long jump, reaching a distance of 17-1 1/2. In the 60 hurdles, sophomore Kara Snyder finished 10th with a time of 9.58.

“So far we’re just focused on getting some more competition and experience,” Mattos said. “I really don’t have set goals so far.”

Tomorrow the team is set to split with a group of women competing in the five-way George Mason University Patriot Games meet and others traveling to State College, Penn., for the Pennsylvania State University National Open.

Men’s basketball squad defeats JMU Dukes 61-59

By Brendan McShea and Megan Syrett

The Flat Hat

The men’s basketball team defeated CAA-opponent James Madison University 61-59 at an away game last night in Harrisonburg, Va. The win improves the Tribe’s record to 7-9 overall and 3-5 in CAA standings, while forcing the Dukes to 7-12 and 3-6 in the CAA.

Although the Dukes managed an early lead, with the score at 14-11 at the 13:30 mark, the Tribe made a comeback with 10 unanswered points from senior guard Sherman Rivers and junior forward Adam Hess.

With 10:10 left in the first half, the W&M men had regained the lead at 21-14. With only four field goals from the Dukes during the remainder of the half, Hess combined with rookie guards Brett Howell and Taylor Mokris to hit a series of trifectas. With 2:53 in the first half, the Tribe was up by 13 until JMU’s David Fanning scored a three-pointer to cut W&M’s lead to 34-24 at halftime.

Throughout the second half, the men held onto the lead, going 8-0 to bring the score to 56-40. The Dukes attempted a comeback, however, with athletes hitting a series of three long shots to put the Tribe’s lead at seven. Hess and Fanning traded three-point shots, and a pair of free throws by Rivers made the score 61-52 with 4:20 remaining.

Although the Tribe did not score again, the strong defense blocked every offensive possession in the last few minutes to also keep JMU from scoring.

Overall, Hess scored a game-high 23 points, with a total of 18 in the first half alone. Senior center Adam Duggins led the team with eight rebounds as well as



LAUREN BRYANT • The Flat Hat

Freshman guard Brent Howell dodges an opponent on a drive down the court towards the basket.

four assists, two blocked shots and three steals. Sophomore forward Thomas Viglianco notched seven points during the game, in addition to seven rebounds and a career-best four assists.

“I think tonight the difference was our offense,” Head Coach Rick Boyages said. “We were patient, we

Swim teams place second overall at ODU meet

By Megan Syrett

Flat Hat Sports Editor

The men’s and women’s swimming and diving teams competed in a quad meet against host Old Dominion University, Davidson College and the University of North Carolina—Wilmington last weekend. While the men and women defeated Davidson and Old Dominion, the teams both fell to UNC-W.

The women divers claimed first and third place in the three-meter event as well as second and third in the one-meter during the second day of the meet. Sophomore Carrie Gerloff took top honors in the 3-meter diving competition with a 395.75 and went on to take second in the 1-meter with a 186.60. Freshman Laura Hodulik came in third in the 3-meter, posting a 371.95. Senior Aly Woodward placed third with a 184.30 in the 1-meter.

The women swimmers garnered a second-place finish in the 200-yard medley relay in 1 minute, 51.71 seconds. The relay squad was composed of sophomore Katie Descenza, seniors Ruth Anne Miller and Liz Koch and freshman Kristi Borkowski.

Two women came in first in their respective individual events. Koch placed first in the 100 butterfly in 58.77. Miller took first in the 200 IM with a time of 2:07.38.

Freshman Bryanne Matthews competed in the 200 breaststroke, finishing in 2:26.05 as the runner-up and coming close to passing Old Dominion’s Jessica Miller at the end of the event.

For the men, junior Gaetan Sgro came in first in the 200 breaststroke in 2:12.18, while senior Mark Sinder won in the 100 butterfly with a time of 52.53. In the 500 freestyle, junior Clark Noble and sophomore Scott Rhodes placed first and second in 4:50.37 and 4:53.34, respectively. Freshman Matt Wolff took first in the 200 IM, clocking in at 2:02.25.

The 400 freestyle relay squad made of Noble, Rhodes and freshmen Bob Jacobson and Jacob Albright also finished first overall in 3:17.53.

After the first day of the meet, the Tribe men and women were second only to UNC-W.

On the men’s side, Noble came in first and second in the 400 IM and 1,650 freestyle with times of 4:16.09 and 16:27.80, respectively. Noble’s finish in the mile was nearly 30 seconds ahead of the third-place finisher. Senior David Hildebrand captured the only other first place honor for the team on day one, narrowly winning the 200 freestyle in 1:46.32 with UNC-W’s Tiago Barriera only one-hundredth of a second behind him.

In the 100 breaststroke, Sgro finished second, touching the wall in 1:01.73.

Junior David Shoulders, Sgro, senior Mark Sinder and Hildebrand combined in the 400 medley relay, finishing in 3:39.11 for second place overall.

For the women, Miller claimed first in the 400 IM in 4:31.53 and second in the 200 freestyle in 1:56.54.

In the 50 freestyle, Borkowski clocked in with a time of 25.07 as the runner-up in the event. Koch secured third overall with 2:10.69 in the 200 butterfly.

The 400-medley relay squad, consisting of Descenza, Miller, Koch and Borkowski, finished in 4:03.71 to take top honors in the event.

The men’s and women’s swimming and diving teams will travel to Durham, N.C., to compete in the last dual meet of the 2002-2003 season against Duke University Saturday.

Gymnastics falls to UNC Tar Heels in dual meet

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The women's gymnastics squad fell in its first home meet of the season to the University of North Carolina, Chapel Hill. This was the Tribe's second face off against the Tar Heels this season. Both teams attended the George Washington Invitational, where the Tribe came in fourth behind UNC, who claimed first. The recent meet ended with UNC garnering 191.950 points, dominating the Tribe's 186.925.

The Tribe opened on the vault. Freshman Kristen Gaidish led the Tribe with 9.775 that tied her for the seventh highest score in the school's history. Sophomore Jess Patterson's performance contributed 9.650 to the Tribe's effort while junior Suzanne Chaves hit a mark of 9.525. W&M racked up a team score of 47.050 in the event.

The highlight of the meet for the Tribe was senior co-captain Amy Van Deusen's performance on the uneven bars. Van Deusen routine landed her a 9.750 score, placing her first in the event. Chaves came in second for the Tribe with a score of 9.125. Sophomore Rachel Glasmire and junior Jamie Weinfeldt contributed scores of 9.125 and 9.000 respectively. The Tribe notched a team score of 45.750.

"We had an off day on bars," Gaidish said. "There were a lot of flukes that won't happen again."

On the bars Van Deusen led the Tribe with 9.675, followed by Gaidish who added 9.525 to the team's score.

The Tribe ended on their strongest event with all six gymnasts turning in high scoring performances, ending the event with a 48.025 team score overall. Senior Erin Skinner, sophomore Emma Cross and Weinfeldt all tied for the team lead with scores of 9.625. Chave and Patterson added 9.600 and 9.550, respectively.

"We did really well on the floor," Gaidish said. "Almost everyone landed their routine. But we had a lot of good scores [throughout the match]. In every event we had one or two girls really do well. All we need to do is get more consistent."

Chaves was the Tribe's sole all-around competitor, and her mark of 37.925 gained her a third place standing among the two teams. UNC's Courtney Bumpers led the meet all around with a total of 38.875 all-around points.

"We'll definitely be more ready than we were in these past two meets so we should be about to put a good fight," Gaidish said. "We just can't get flus-



MATT ELSON • The Flat Hat
Sophomore Rachel Glasmire is careful to keep her balance on the beam as she works through her routine.

tered. We need to push through and put up some good scores."

The Tribe will try to prevent the Tar Heels from walking away with three victories over them in a row when they compete against UNC one more time at today's meet at Chapel Hill. Afterwards, the Tribe will travel to Harrisonburg, Va., to take on James Madison University.

Women's tennis record slips to 2-1 with recent loss

By Matt Salerno

Flat Hat Staff Writer

The Tribe's 16th-ranked women's tennis team welcomed their first two ranked opponents to the McCormick-Nagelsen Tennis Center this past weekend. While the women proved themselves Jan. 24, they fell at the hands of Arizona State University Jan. 26.

The Tribe could not conquer both ranked opponents last weekend. W&M fell to No. 6 Arizona State 6-1, dropping the Tribe's record to 2-1 in the year while the Sun Devils improved to 2-0.

The doubles point was taken by the Sun Devils, but not without a battle from the home team. After dropping the first set, the Tribe's third doubles team of senior Kari Olsen and freshman Lingda Wang shut down ASU's Jocylyn Burkett and Megan Yeats 8-5. The doubles point could not be had though as ASU's 37th-ranked team of Mhairi Brown and Cindy Sureephong defeated the duo of sophomore Amy Wei and freshman Megan Muth 8-5.

In singles, the Tribe took the Sun Devils to three sets on four separate occasions, but the only victory posted came from sophomore Lena Sherbakov. The point came when she defeated Burkett 1-6, 7-5, 6-3, at No. 5. W&M could not pull out wins in any of the other matches and lost the contest 6-1.

"We were on an equal level with them," Sherbakov said. "They may have had a slight mental edge though. We had nothing to lose in that match-up, but they did. We could tell that we could play with them."

Prior to the loss, the Tribe improved its record to 2-0 Jan. 24 with a 7-0 victory over the Rebels of the University of Mississippi.

W&M started the match by sweeping all three doubles positions. The Tribe's top pairing of Kate Boomershine and Candice Fuchs, the 18th-ranked

doubles team in the nation, shut down Florencia Basile and Mira Radu 8-3. The Tribe then quickly claimed the second and third positions, as the second tandem of Muth and Wei turned in an 8-4 stomping of Karem Harboe and Virginia Tomatis. Olsen and Yang won 8-2 at No. 3 over Audra Adams and Savrina Pepl.

With the doubles point in hand, the Tribe went to work in singles. Fuchs and Radu faced off after seeing each other in doubles. Radu, ranked No. 8 nationally, took the first set against the sophomore, but Fuchs would not be beat. The No. 40 player rallied to take the second set 6-1, and in the third took down Radu, winning the third set tiebreaker 10-7.

Senior Nina Kamp, ranked 113th in the nation, and Sherbakov took out their foes in straight sets. Kamp defeated Tomatis 6-4, 6-0, and Sherbakov pummeled Adams 6-0, 6-2.

The Tribe marched towards the singles sweep with three more victories. Olsen recovered from a first set loss for a 4-6, 6-2, 1-0 (12-10), win on the sixth singles court

Boomershine completed the Rebel demise by turning in a three-set win against No. 122 Harboe; 5-7, 6-3, 1-0 (10-7).

"They were a pretty good team," Sherbakov said. "We just played at a higher level than they did. It was good to get a nice win over a quality opponent."

The Tribe returns to action at the McCormack-Nagelsen Tennis Center Feb. 2 with their first two CAA matches of the season. W&M will face the University of North Carolina—Wilmington at 10 a.m. and will take on James Madison University at 3 p.m.

"I think we're all very well prepared," Sherbakov said. "Our mindset is there, we just have to continue to work hard and we'll be fine."

SPORTS

Continued from Page 15

not give home-field advantage to the team with the best record, instead of stealing it from both teams and giving it to the corporations? Why not some more Ice Bowls? A little cold weather ought to separate the fans from the corporate remora fish that

come to the game just to hang around their bosses.

On a more cheerful note, my hat's off to the University of Tennessee women's basketball Coach Pat Summit. Since no other male sportswriter in the country seemed to have noticed that she's won her 800th game to become only the fourth coach (the other three are men) in all of Division I history to notch 800 or more games, I figured little old me had better say something about it. I bet

if you put Summit as coach of a men's college basketball team, she'd win a few hundred more. Think if she kept on winning at her current pace for another couple decades and ended with 1,400 or so victories to hold the top spot in all of Division I history, someone would notice? I sure hope so. Until next week, campus.

James Mumper is a staff writer. He's still trying to ignore the fact that his Super Bowl predictions were completely wrong.

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Kristen Gaidish
Women's gymnastics

Freshman Kristen Gaidish was the Tribe's competitor on the vault this past weekend against the University of North Carolina, Chapel Hill. Gaidish scored a 9.775, which tied the seventh-highest vault mark in College history, and also scored a 9.525 on the balance beam. Earlier this season, Gaidish led the team in the balance beam in her first collegiate performance, scoring a 9.625 at the George Washington Invitational.

Candice Fuchs
Women's tennis

Sophomore Candice Fuchs was vital to the Tribe's 7-0 defeat of No. 34 University of Mississippi with her three set win over the eighth-ranked player in the country. Fuchs, currently ranked 40th nationally, also knocked off the No. 95 player in the Tribe's season opening win over Marshall University. Fuchs has career records of 23-9 in singles and 29-8 in doubles.

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Men's track competes at CNU

By Megan Syrett
Flat Hat Sports Editor

The men's track and field team did not split last weekend as the original schedule planned, instead they focused efforts on the unscored two-day Christopher Newport University College Indoor Classic, held in Newport News, Va. On the final day of competition, one field event athlete hit the IC4A qualification and several runners posted impressive times in their respective events.

"When we race we work together to rack up some big team points," senior Josh Watson said. "But [in unscored meets] a lot of it is about personal development."

In the field events, sophomore Aaron Mitchell earned top honors in the shot put with a toss of 52 feet, 6.75 inches. Mitchell's throw also qualified him for the IC4A meet

in the shot put.

The Tribe men shut out competitors in the 3,000-meter run, securing the top four places. Freshman Jason Schoener crossed the line first in 8 minutes, 42.51 seconds. Senior West Garrett took second in the event, while sophomore Charlie Hurt came in third with a time of 8:47.60. Senior Tyler Kirk placed fourth for the Tribe in 8:48.09.

In the 800, Watson took first with a time of 1:56.10, followed closely by Hampton University's Marvin Lewis in 1:56.15. Sophomore Jeff Hedley and freshman Sean Anastasia-Murphy competed in the 1,500, where the two finished in second and third in 3:59.46 and 4:00.07, respectively.

"I was really pleased," Watson said. "This was probably my first real college win."

During the first day of the meet, the field

events athletes showed strong performances. In the pole vault, senior Phil Agee finished first with a vault of 15-6. Junior Aaron Spicer took sixth in the event reaching a height of 13-0 and freshman Nathan Chubb came in 10th overall. Junior Chris Parsons competed in the weight throw, notching a mark of 54-9 1/4 to be named runner-up in the event. In the long jump, freshman Justin Benabdallah came in 26th overall with a leap of 19-2.

This weekend, the men will attend the George Mason University Patriot Games meet held tomorrow in Fairfax, Va.

"The strategy for this meet will probably be the same," Watson said. "We want to put up high team scores and get good times, but we try to focus more on the championship meets coming up later in the season."

Men's tennis team drops to Duke 5-2

By Megan Syrett
Flat Hat Sports Editor

After a three-match winning streak, the men's tennis team's record has dropped to 3-2 this season after losses to the University of Virginia and Duke University.

The 55th-ranked W&M team fell to the No. 57 UVa. Cavaliers Wednesday at the Boar's Head Sports Club.

The Tribe clinched the victory in No. 1 doubles, where sophomore Sean Kelleher and freshman Stephen Ward won against Michael

team lost earlier this week against the Duke University Blue Devils at the Sheffield Indoor Tennis Center Jan. 23. Eleventh-ranked Duke defeated the Tribe 5-2, pushing the W&M record to 3-1 this season as the Blue Devils move to 1-0.

The W&M match-up of Kader and Malmgren defeated Duke's Stephen Amritaj and Peter Shults duo 9-7 in the No. 3 doubles contest. Duke made a comeback, however, winning both the first and second doubles team matches.

In singles, Duke also had the

upper hand, winning at No. 1 through No. 4.

The Tribe's two points came from victories in the fifth and sixth

singles matches. In No. 5 singles, Fish defeated Yorke Allen 6-3, 7-5. Malmgren maintained his undefeated status in the No. 6 singles contest, where he defeated Amritaj 2-6, 7-6 (3), 1-0 (10-7).

"I'm disappointed in the loss, although I know that Duke's a highly ranked team," Head Coach Peter Daub said. "We certainly were in enough singles matches that we could have come through in the end ... I feel disappointed for our team that we didn't pull out the victory."

The men will next compete against the No. 23 Wake Forest University Feb. 7 at 5 p.m.

“I feel disappointed for our team that we didn’t pull out the victory.”

— Peter Daub, Men's Tennis Head Coach

SQUAD

Continued from Page 15

ran effective motion offense, took good shots and had 17 assists against just four turnovers, which is as good as you're going to see."

Last weekend the men dropped their second straight CAA game to George Mason University Jan. 25 at the Patriot Center in Fairfax, Va. Despite starting off strong against the Patriots, the Tribe dropped to 6-9 in the season with the 67-58 loss. Earlier in the week the men had a home game against Hofstra University and fell 66-52 to the Pride. The George Mason game is the first in a string of road games, with the next home game for the W&M team taking place Feb. 5.

The Tribe started their game against GMU string, shooting .464 from the floor in the first half. After an opening three-pointer from the Patriots, the Tribe answered with

back-to-back layups from Rivers and Hess which started a run of nine straight points and gave W&M the lead at 9-3 with about 16 minutes left in the half.

After GMU cut the lead down to only one point, the two teams remained close for the rest of the half. The Tribe only trailed once in the remainder of the half, but they were never able to extend their lead to more than five.

Hess began the second half with a layup, extending the lead to 30-26. After a free throw and a three-pointer from the Patriots, the game was tied. A run of 11-2 in W&M's favor helped the Tribe to regain the lead.

But Duggins' tip-in with 10:15 to play was the last basket for the Tribe for nearly six minutes. The Tribe saw their four-point lead disappear as GMU put up 12 unanswered points to take a 55-47 lead with 3:24 left in regulation.

The lead was too much for the Tribe to overcome, despite taking 20 three-point attempts in the game. Hess led the Tribe with 17 points

and five rebounds and Rivers had 16 points, five rebounds, six assists and three steals.

The Tribe came up against Hofstra at William and Mary Hall Jan. 22 with a crowd of over 2,500 in attendance. Experiencing what Boyages called "a somewhat inept offensive showing," the Tribe saw Hofstra go on a 10-0 run in the second half to blow the close game wide open. Despite Viglianco's career high-tying 15 points, the Tribe was unable to get anything going on the offensive side of the court.

The game started out slowly, with both teams having two points apiece after five minutes of play. After Hofstra began to get their offense going the Tribe answered with points from junior forward Zeb Cope and Rivers along with two

free throws from Hess to set the halftime margin at five in favor of the Pride.

In the second half the Tribe was able to close the gap to only three points, but then it was all Hofstra. W&M only made 10 of their 36 shots in the second half, including four of 18 from beyond the arch. Hofstra came out on top 67-58 at the end.

Viglianco was the only Tribe player in double figures for the game, with Hess holding to just nine points, but leading the team with a season high 14 rebounds and five assists.

This weekend the men will take on the University of Delaware's Fighting Blue Hens at an away game Feb. 1, but will then return to Virginia to play Hampton University Feb. 3.



LAUREN PUTNOCKY • The Flat Hat
Sophomore guard Kia Butts dashes down the court with the ball on a break away. The women played Towson University yesterday at home.

TRIBE

Continued from Page 15

Baier each scored 12 points.

"The win against Hofstra last Thursday felt really good," Butts said. "Starting off 0-4 in the conference was extremely frustrating. Even though we didn't play our best basketball, we were very happy with the win."

The Tribe recovered from a 14-7 deficit with an eight-point run to take the 15-14 lead in the first half. Lewis made a jump shot to set the Tribe 21-20 over Hofstra, giving the College the lead it would never relinquish.

"After our first league win we felt that everything that we had been working on had finally come together for us," Lewis said. "Especially on the defensive end. Also, more importantly, people who wouldn't ordinarily see much playing time really stepped up and played confidently and well together in the victory."

Hofstra fought back within two points with less than three minutes remaining in the final half. Senior guard Jen Sobota sunk four free throws and Ercole sunk two to preserve her 100 percent free-throw percentage at 20-20. Butts put the icing on the cake with one foul shot and one second remaining.

"I think one key reason why we

won was due to the fact that we stuck together and played team basketball," Butts said.

The CAA named Lewis "Rookie Player of the Week" for her 21-point effort against Hofstra and Delaware this week.

"Dom [Lewis] is a really talented player," Taylor said, "She has finally been able to relax and play. It was nice to see her step up."

The CAA announced Lewis's honor Jan 27. Claiming a mere 1.1 points per game average before playing Hofstra, Lewis scored seven points, recorded two rebounds and one steal in only 12 minutes of playing time.

"I was actually surprised when Coach Taylor told my teammates and I that I had won this honor today at practice," Lewis said. "I am thankful for the hard work and the confidence that my coaches and teammates have given to me each day at practice. I just think that they have made me an all around better basketball player."

A team that has been plagued by injuries, including losing top scorer McCaffrey, the Tribe has started to depend on its younger players.

"It's a tremendous blow to scoring," Taylor said. "We've been trying to get our younger kids to step up."

After playing Towson University at home Thursday, the College competes at William and Mary Hall against UNC—Wilmington Sunday at 2 p.m.

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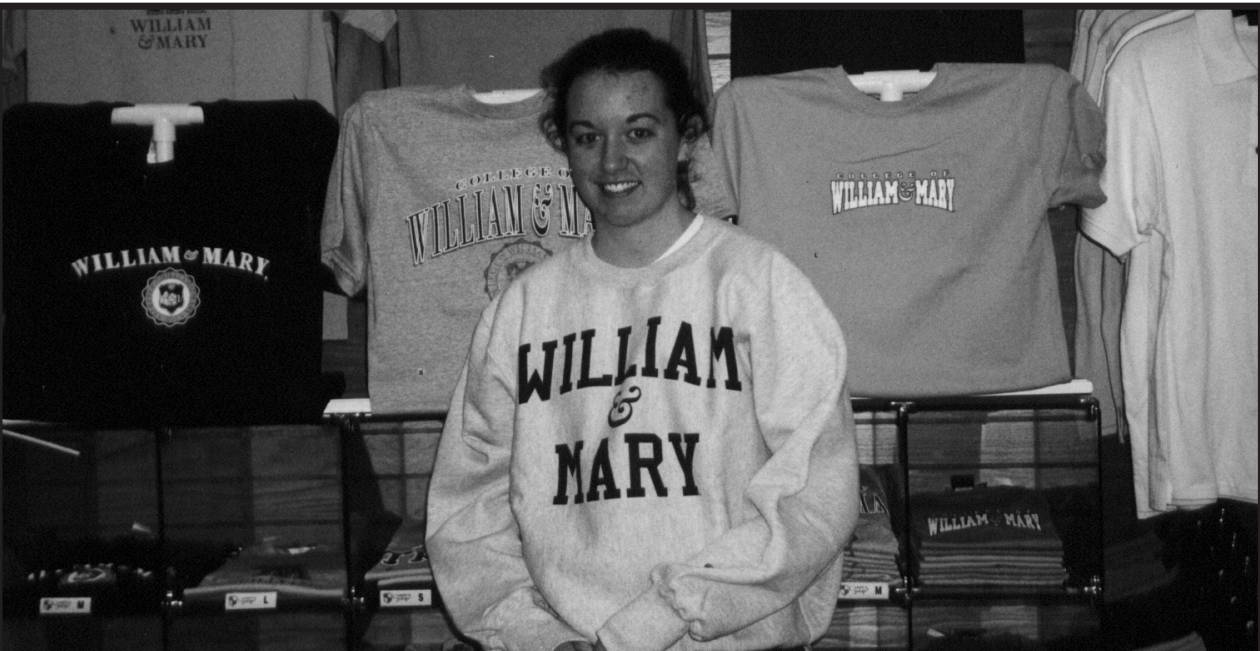
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Lauren Bryant won the "Guess
the M&Ms" contest and came
away with this free
heavyweight sweatshirt.

